

|| Jai Sri Gurudev ||

Sri Adichunchanagiri Shikshana Trust®



# SJC INSTITUTE OF TECHNOLOGY



VTU Affiliated, AICTE Approved, Accredited by NBA (CSE, ISE, ECE, ME, CV, AE)  
& NAAC with A+ Grade, NIRF (151 - 300), Gold rated by QS I-Gauge

Chickballapur - 562 101, Karnataka

and

## Visvesvaraya Technological University



Belagavi

### REPORT ON

# ಬಿಡ್ಡಬಿಡ್ಡ 2024



23<sup>rd</sup>  
YOUTH  
FESTIVAL  
VTU-SJCIT

March 27 - 30, 2024



Music | Dance | Theatre | Literary | Fine-arts



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## *Preface*



As the 23<sup>rd</sup> VTU Youth Festival—BlissBeat 2024 concludes, Mahaswamiji shares profound reflections. He commends the festival's role in fostering unity and creativity among youth. Through its diverse showcases of dance, music, theater, literature, and fine arts, BlissBeat has served as a beacon of cultural preservation and innovation. Mahaswamiji expresses gratitude to all participants for their dedication and talent, emphasizing the importance of such platforms in nurturing holistic development. Poojya Swamiji encourages continued support for youth-centric initiatives, envisioning a future where their artistic endeavors contribute to societal harmony and progress to all involved, recognizing their dedication and passion. Looking ahead, the spirit of BlissBeat will continue to inspire and empower the next generation of leaders and artists.

**Sri Sri Sri Dr. Nirmalanandanatha Mahaswajji**  
President Adichunchanagiri Shikshana Trust



As the 23<sup>rd</sup> VTU Youth Festival— BlissBeat concludes, the Vice Chancellor reflects on its resounding success. The festival, a celebration of youthful talent and cultural heritage, has once again left an indelible mark on all who participated. Through diverse artistic expressions spanning dance, music, theater, literature, and fine arts, the festival has not only showcased the creativity of our youth but also served as a custodian of India's rich traditions. The Vice Chancellor extends gratitude to all involved, recognizing their dedication and passion. Looking ahead, the spirit of BlissBeat will continue to inspire and empower the next generation of leaders and artists.

**Dr. S Vidyashankar**  
Vice Chancellor, VTU

## Organizing Chair & Chief Editor Message

*Behind Every Great Edition Lies the Editor-in-Chief's Words*



At the outset, we would like to extend our sincere thanks to all the VTU authorities for having entrusted the responsibility to host the 23<sup>rd</sup> VTU Youth Festival – 2023-24 at our Institution from 27<sup>th</sup> – 30<sup>th</sup> March 2024.

We express our sincere thanks & gratitude to our benign Management, dedicated HODs, committed Teaching & Non-teaching Staff members, enthusiastic Student Volunteers and all the Principals & team managers of various affiliated VTU colleges for their unwavering support & constant cooperation in making the 23<sup>rd</sup> VTU Youth Festival unprecedented & resounding success.

Also, we extend our warmest congratulations to all the winners of various cultural events & heartfelt appreciation to all the participants for their active participation in the events.

PRINCIPAL

**Dr. G T Raju**

## Finance Chair & Managing Editor Message

*Empowering Dreams, Enriching Futures: Investing in Youth Excellence!*



Dear Blissbeat Team,

I am thrilled to extend my heartfelt gratitude to each and every one of you for your incredible dedication, hard work and collaboration in making the Blissbeat Youth Festival a resounding success.



As the Finance Chair, I've had the privilege of witnessing firsthand the meticulous planning, strategic budgeting, and unwavering commitment demonstrated by our team throughout the entire journey. Your tireless efforts have not only ensured the smooth conduction of the festival but have also exceeded our expectations in terms of engagement, participation, and impact.

Together, we have achieved something truly remarkable, creating a platform that celebrates the creativity, talent, and aspirations of our youth community. Through your passion and dedication, we have fostered an environment where dreams can flourish and futures can be shaped.

Here's to the success of Blissbeat Youth Festival, and to the bright future ahead!

REGISTRAR

**Sri. Suresha J**

## Conveners Message



It is the proof of importance and significance of cultural events that has the presence and active participation of the most talented students of various institutions of VTU. We hope that the platform that we have created is for learning from each other and sharing the excitement of 23rd youth festival.

During this youth fest, significant achievements, involvement in all the events and performances have revolutionized almost every sphere of art of every student. It gave platform to learn, explore and develop insights into the interdisciplinary approach in 23rd youth fest – Bliss beat.

The event was a great festival for exchange of inner talent and sporting spirit. It has been our pleasure to watch students taking the initiative to participate with a high degree of improvisation each year.

We sincerely thank VTU, SJCIT Management, Principal, Registrar, Selection committee Members, HODs, Chief coordinators, Functional committees, Staff members, Team Managers and Students fraternity of various institutions for their outstanding support for successful completion of 23rd Youth fest Blissbeat - 2024.

Mr. Chowdappa M R  
Mr. Chandan T  
Mr. Lohith N

# Inauguration

## *Unveiling Creativity: The Grand Inauguration of BlissBeat 2024*

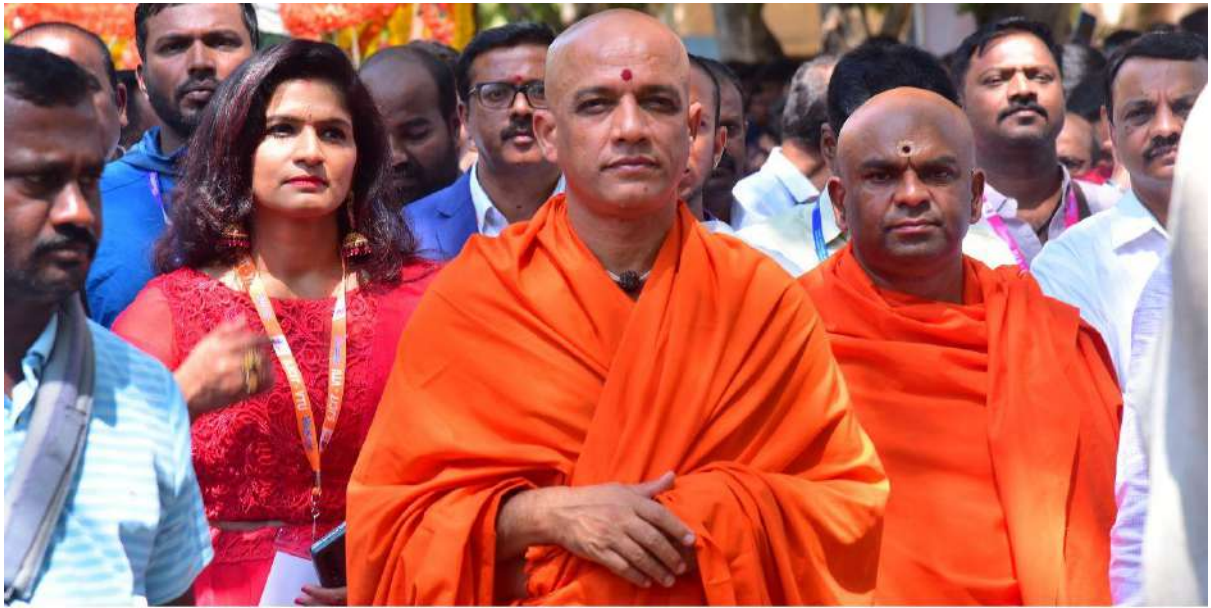
The grand commencement of the festival took place on the morning of March 27th, 2024, at 10:30 am, where distinguished personalities graced the occasion with their presence. Dr. Vidyashankar S, the esteemed Vice Chancellor of Visvesvaraya Technological University (VTU), inspired the audience with his words of wisdom. The auspicious event received divine blessings from His Holiness Jagadguru Padmabhushana Sri Sri Sri Dr. Balagangadharanatha Mahaswamiji, as well as the divine presence and blessings of Holiness Jagadguru Sri Sri Sri Dr. Nirmalanandanatha Mahaswamiji and Poojya Sri Sri Mangalanatha Swamiji.

Among the esteemed guests were Dr. T G Sitharam, the Honorable Chairman of AICTE, New Delhi, Dr. S Vidyashankar, the Vice Chancellor of VTU, and Sri Arjuna Janya, a veteran Composer, Singer, and Music Director in the Kannada Film Industry. Dr. N Shivarama Reddy, CAO-BGSGI, Chickballapur Division, was honored as the Guest of Honor, alongside Dr. Shamitha Manad, a veteran Playback Singer, Smt. M A Sapna, Finance Officer from Belagavi, Dr. P V Kadagadakai, Director of Physical Education (I/C) at VTU, Belagavi, and special invitee Sri Varthur Santhosh, a finalist from Bigg Boss Kannada season 10.

The event was meticulously organized under the leadership of Dr. G T Raju, the Organizing Chair from SJC Institute of Technology, Chickballapur, and Sri Suresha J, the Finance Chair from SJC Institute of Technology

## Inaugural Program Glimpses







## Contributions from every member of the SJCIT community

Fuelled by passion, powered by dedication, our youth festival stands as a testament to the relentless hard work of our dynamic functional committee. From inception to execution, every beat, every rhythm, echoes the spirit of teamwork and commitment. Join us in celebrating the culmination of our efforts, where creativity meets determination, and together, we ignite a blaze of inspiration for generations to come



# Functional Committees

*Collaborative Efforts: Functional Committees Driving BlissBeat- - Anandamaya 2024 to Success*

SL.No.	Name of the committees	Coordinators	Members	Department
1.	Website design for VTU Youth festival	Dr. Manjunath Kumar B H HOD, CSE	Mr.Suresh Kumar H S Mr.Kiran Kumar P N	CSE
2.	Registration Monitoring Committee (ID Cards, Badges, Food Coupons, Stationary Distribution)	Mr. Chowdappa M R CAT- Chairman  Dr. Shrinivas Reddy Perla HOD, Mathematics	<p><b>Bangalore Region</b></p> Mr.Mahesh V Mr.Nagarjuna Reddy P Mr.Amarnath Reddy B Ms.Likitha M Mr.Murthy L <p><b>Mysore Region</b></p> Mr.Purushotham P Mrs.Dhanalakshmi E Mrs.Mala N V Mr.Manjunath T M <p><b>Belagavi Region</b></p> Mrs.Hanumesh A G Mrs.Veena N Mr. Keshava N <p><b>Kalburgi Region</b></p> Mr.Kallesh K Mrs.Pavithra A V Mrs.Harshitha M Mr.Suresh Kumar S	Maths Maths Physics Maths CSE Physics Maths ECE Maths Physics ECE
3.	Press and Media Publicity	Dr. Rajashekara K M HOD, Dept. of Physics	Dr.Pushpa N Dr.Sanjay V	Physics
4.	Poster Design, Promotion through Social media	Dr. I G Srikanth HOD MBA	Mr.Vijay Nag J Mr.Manjunath Naik Dr.Vekatraghav S Mrs.Shruthi G Mr.Satish Y A	MBA Civil
5.	Food - Distribution for Breakfast, Lunch, Dinner, Tea/ Coffee/Drinking water facility	Mr. Satheesh Chandra Reddy HOD, Dept, of ISE	Dr. Nagesh R & Staff members of ISE	ISE
6.	Transportation	Dr.Thyagaraj N R Dept of MED 9972012848	Dr. Rukmangadha P Mr.Sathish Y A Mr.Palakshaiah Mr.Yathish Kumar B M Mr.Prathik K Mr. Radhakrishna	ME CSD Transport Dept.

7.	Guest care takers- VTU Officials, PED's, Cultural Coordinators & Accompanists	<b>Mr. Chandan T, PED</b>  <b>Dr. Vikas Reddy S</b> HOD, AI&ML  <b>Dr. Nagaraj G</b> HOD, AI&DS,	Dr.Vardharajau H R	AIML
			Mr.Muniraju M	
			Mrs.Karthika S	
			Mr.Nagarjuna G R	
			Mr.Netravathi T L	AIDS
			Mr.Badrinath K	CSE
			Mr.Divakar K M	CIVIL
			Mr.Ravi Kiran B	CSE
			Mrs.Bhavya R A	CSE
			Mrs.Dhanushree A N	AIDS
			Mr.Gowtham	AIML
			Mr.Kumaraswamy H S	CSE
			Mr.Rajappa R	ECE
			Mr.Lakshmikanth	Sports
8.	Accommodations Committee –VTU Officials, PED's Cultural Coordinators & Students	<b>Dr. Srinivasa K</b> HOD Dept of Chemistry  <b>Mr. Chandan T</b> PED	Mr.Anil Kumar R	ECE
			Mr.Ravindra M V	Civil
			Mrs.Sharada S A	Civil
			Dr.Susheelamma, K H	ISE
			Mr.Srinivasa Murthy H	CSE
			Dr.Seshaiah M	CSE
			Mrs.Soumya, S B	HRD
			Dr. Nataraju S N	ME
			Dr. Chandrashekar	Chemistry
			Mr.Santhosh G	ECE
			Dr.Chandra Mohan H K	R&D
			Dr.Suresh Gowda M V	ASE
			Dr.Elavarasan E	ASE
			Mrs.Bindu S	Chemistry
9.	Technical Team	<b>Mr. Surendranatha Reddy</b> System Administrator  <b>Mr. Syed Imdad</b> System Administrator	Mr.Jagadeesh K M	ISE
			Mr.Rudreshwara S	ISE
			Mr.Praveen Kumar K	CSE
10.	Campus Decoration- Main Gate Entrance , Stage , Auditorium, All Dept. Seminar Halls & AMPI Theatre	<b>Dr. Shrihari M R</b> Dept. of CSE	Mr.Ajay N	CSE
			Dr.Murugan N	ASE
			Mr. Arun Kumar C J	Civil
			Mr. Prashanth Reddy N	ECE
11.	Electricity Power Supply-Generators & UPS Maintenance	<b>Dr.C Rangaswamy</b> Dept. of ECE	Dr. Sudhir	ECE Office
			Mr. Rajesh V K	
			Mr.Narayanswamy G	
			Mr.Lokesh R	

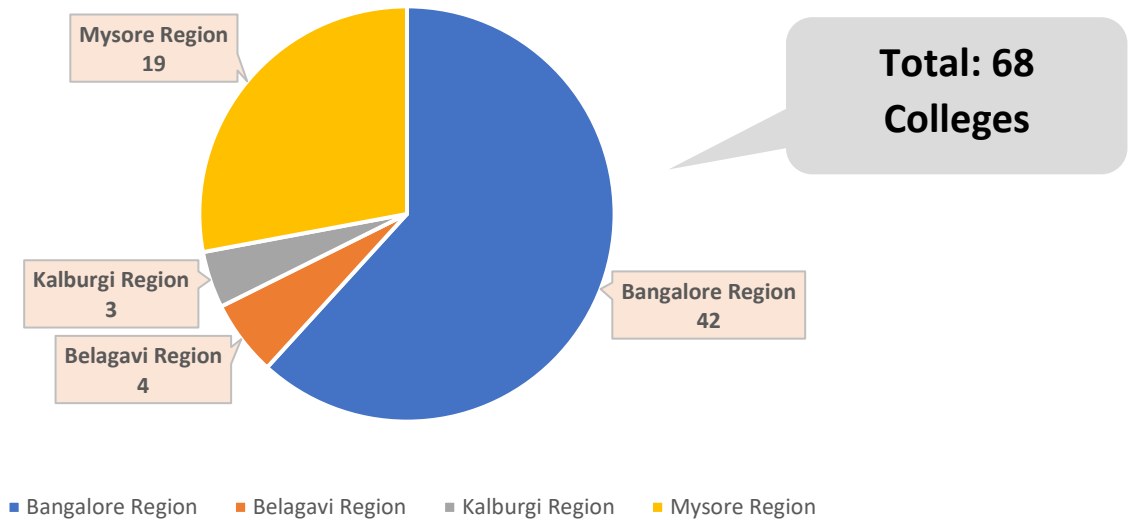
12.	Health and Medical facility	Dr. Bhaskar S Dept. of ECE	Mrs.Savitha M M	ECE	
			Mr.Ravindra Kumar M	ECE	
			Mr.Santhosh Kumar M	ECE	
13.	Certificate Medals, Prizes-Distribution	Mr.Shashikumar N V HRD and Team	Dr.Nagesh D	AE	
			Mr.Sathish Y A	Civil	
			Mr.Ravi M V	ECE	
			Mr.Madukar S	ECE	
14.	Refreshment – Guests, Judges, Officials,	Mr.Mohan Babu C Dept,of ECE	Mr.Nagaraja S M	Library	
			Mr.Vijay Kumar S C	Library	
			Mrs.Bharathi G N	Library	
		Mr. Srinivasa G M Dept. of AE	Mr.Basappa S Oli	CSE	
			Mr.Muniraju D A	ECE	
			Mr.Nagaraj K V	Civil	
15.	Photography and Videography	Mr. Lohith G N Librarian	Mr.Santhosh Kumar A V	Library	
			Dr. Rajashekar K M	Physics	
16.	Anchoring training Team	Dr. Bhargavi S Dept. of ECE	Mrs.Mamatha S K		R&D
			Mr. Sreehari H S Dept. of ECE		
17.	Food Mela/Court	Mr. Ravi Kiran R Dept of ECE	Mrs.Ashwini D.S	ECE	
			Mr.Manjunath Siddappa S		
			Mr.Rame Gowda		
18.	Report preparation	Mrs. Manjula K Dept. of ECE	Mrs.Vishala L	ECE	
			Mrs.Srivani E N		
			Mr.Manoj Sharma P		
19.	Parking and College Campus maintenance & Water supply	Mr.Chethan G N Dept. of Civil	Mrs.Pallavi M	Civil	
			Mr.Venkatareddy		
			Mr. M N Srinivas		Office
			Mr.Shivakumar G		Plumber
20.	Procession Monitoring & Disciplinary Committee	Mr. Shivashankar Principal, BPEd college	Mr. Muniraju S	Horticulture	
			Mr. Ashok K N NCC Dept. of CSE	Mr.Venkatraj M	MED
			Dr.Nagesh D	AE	
			Mr.Madukar S	ECE	
			Mr.Kamath G M	Civil	
		BPEd Students, NCC team			

Functional committees are essential for the success of a youth festival, each committee played a specific role. The collective efforts of these committees ensured seamless coordination and execution, amplified the festival's overall impact

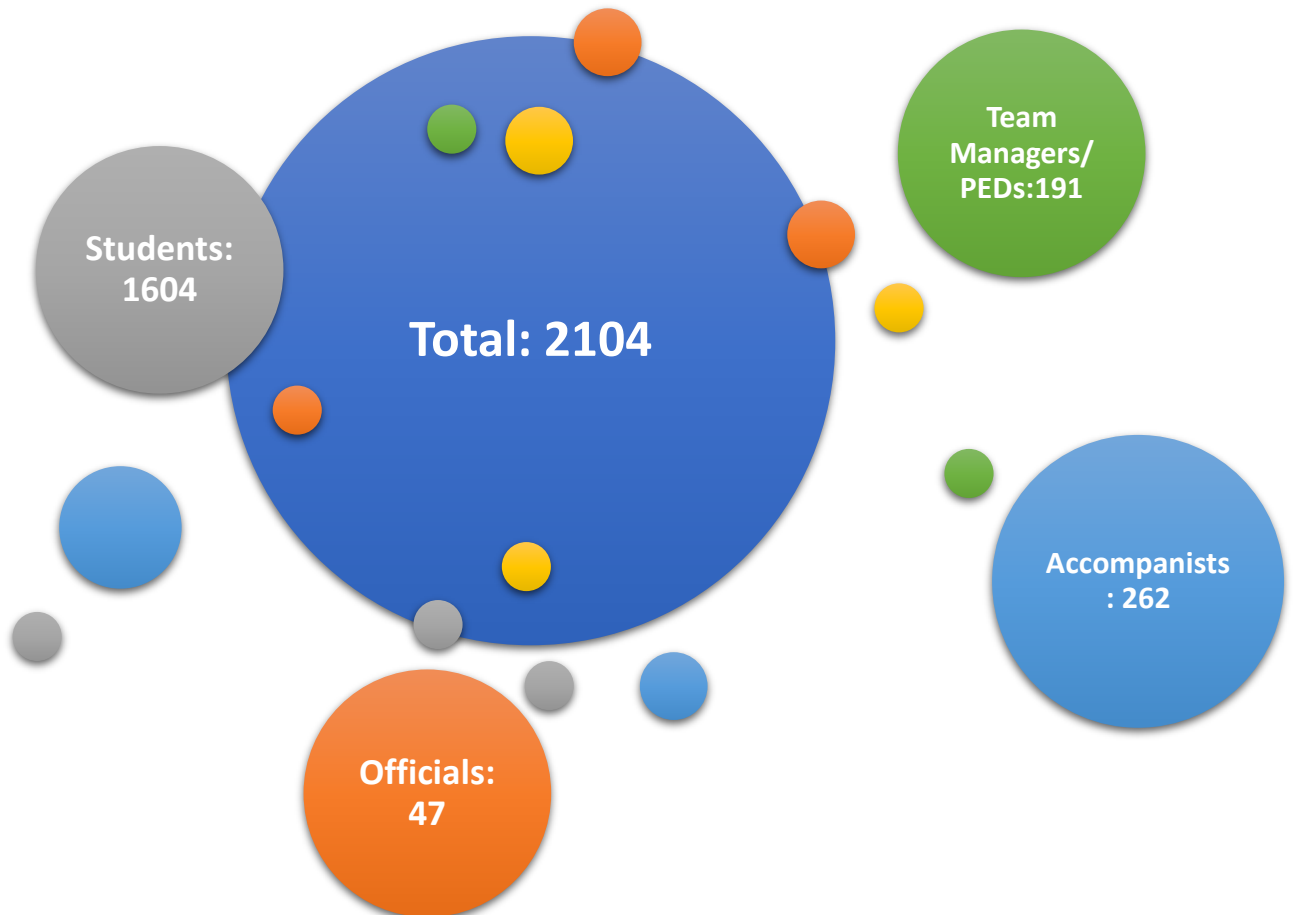
## Registration Details

Gratitude resonates as we applaud the vibrant contributions from fellow colleges, weaving a tapestry of talent and camaraderie at our youth festival

Number of Colleges Participated



## Summary of Participations



*Guiding the way with precision and care, our procession and disciplinary committee ensures smooth sails and vibrant vibes at our youth festival. From orchestrating orderly parades to upholding the spirit of fairness, their dedication paves the path for a celebration that's both spirited and serene.*



# **Event: Music**

**Classical Instrumental Solo**

**Group Song (Western)**

**Light Vocal Solo(Indian)**

**Classical Instrumental Solo**

**Western Vocal Solo**

**Classical Vocal Solo**

**Group Song(Indian)**

**Folk Orchestra**

**Chief Co-ordinator**

**Dr. G Narayana, HoD, Dept of CED**



# Music

## Classical Instrumental Solo



*An elegant melody whispered by strings, a symphony of soulful grace*

Classical Instrumental Solo (Persussion Tala Vadya) typically involves a musician showcasing their expertise in playing a classical instrument with the accompaniment of percussion instruments. This genre offers a platform for instrumentalists to display their mastery of melody, rhythm, and improvisation within the framework of classical ragas or compositions. In such a solo performance, the musician may choose from a variety of classical instruments such as sitar, sarod, flute, violin, santoor, sarangi, etc. Each instrument brings its unique tonal quality and techniques to the performance, allowing for a rich and diverse musical experience.



- Participation: Only 1 participant per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
- Participants shall bring their own instruments. Keyboards are not allowed.
- The item can be presented in either Hindustani or Carnatic style.
- Instruments of western origin adapted to the Indian Raga system are allowed.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

## Event Co-ordinators

Dr. SHWETHA V, Associate Professor, Dept. of ECE





Students		
01	PAVANA	ECE
02	NAVYA	ECE
03	RAKSHITHA	ECE
04	MAHIMA	CSE

## Participant Details

Sl. No	Student Name	College Code
1.	DEEP ROY	BB101
2.	MANOHAR L U	BB103
3.	PRAJWAL P RAO	BB106
4.	MALLIKARJUNA G N	BB108
5.	ADITHYA B PRAHALAD	BB109
6.	ROHIT KULKARNI	BB118
7.	APRAMEYA H S	BB121
8.	SRIVATHS MANMOHAN	BB126
9.	ANANTH M ATHREYA	BB131
10.	CHINMAYA BHARADWAJ S V	BB123
11.	KOUSHAL RAO T J	BB402
12.	HARI B J	BB406
13.	VIJETHA SUBRAHMANYA K	BB414
14.	SHRIRAMAKRISHNA BHAT	BB417
15.	SRINIVAS HEGDE M	BB418
16.	PRADYUMNA P	BB204
17.	RAKSHAN R RAO	BB104
18.	KRISH DANI	BB202

## Judge Details

### Sri S SHREEKANTH

Academically a Post Graduate in Literature, Pursued Instrumental Music in Violin, Vocals, Yoga, Fine Arts. He Established 'ALE' School Arts & Fine Arts Academy with several centers in the North & West of Bangalore in 2004. 'Ale' is one of the sought after Music Academy, delivering quality teaching under various forms of Performing Arts, Music, Dance & Fine Arts too.

### Smt Varsha Raviprakasha

Varsha Raviprakasha is a renowned exponent of Indian Classical Dance, Bharatanatyam. Bringing the magic of Indian classical dance to everyone, with her unique choreography, she brings a fresh and unique approach to this ancient art form, making it accessible to everyone.



## Winners details

1

**SRIVATHS  
MANMOHAN**

**BB126**

2

**KOUSHAL  
RAO T J**

**BB402**

3

**DEEP ROY**

**BB101**

## Glimpse of Event





# Music

## Group Song (Western)



*Harmonies weave like threads of destiny, voices uniting in a chorus of dreams*

Western Music is said to be influenced by the folk music traditions of England, Wales, Scotland and Ireland. The music industry of the mid-20th century grouped the Western genre with that of similar folk origins, instrumentation and rural themes, to create the banner of country and western music, which was simplified in time to country music.



- Participation: Only 1 team (upto 6 participants) per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 3 accompanists are allowed.
- The song(s) must only be in English.
- Karaoke or Programmed Music is strictly not allowed.
- Drums will be provided by the host institute.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

## Event Co-ordinators

Mrs. LEELAVATHI B, Assistant Professor, Dept. of CHE

Students		
01	CHANDRAKANT	ECE
02	HIMANSHU KUMAR MALI	ECE



## Participant Details

Sl. No	Student Name	College Code
1.	DEEKSHA MANJUNATH BYCHAPUR	BB106
2.	CHAITANYASWAROOP G	BB108
3.	ANEESH M	BB109
4.	BHARATH S V	BB114
5.	APOORVABHAT	BB116
6.	KUNAL R N	BB118
7.	PRIYAPRAFULLA F	BB119
8.	PARASHEGADE	BB126
9.	SUMANTHANAND	BB130
10.	CHINMAYPATHAK	BB131
11.	MADHUSUDHAN K	BB402
12.	SAGAR	BB414
13.	SAMMITHAKASHYAP	BB113

## Judge Details

### Mr. Hariharan

Hariharan is popularly known by the stage name, Harry DCruz a Western Culture vocalist India top 16 Finalist Indian championship, India book of record holder, Asiabook of record holder, High range Book of World record holder India's fine sttalentto produce the sound of saxophone instrument with the use of his vocal cord, Jury member for the Sargam got talent 2022 which was state level inter-collegiate cultural fest Sargam 2022 organized by New horizon college of engineering, and a Jury member for the beat boxing state level inter-collegiate cultural fest (SagaraTaranga2022) organized by Dayananda Sagar Business Academy.

### Mrs.JaseenaArif

State winner for Guitar - western and District winner for Violin and guitar for three years. Judged Battle of bands and other music events in various institutions like Christ University, St Joseph University, CMRIT, Jyoti Nivas etc in Bangalore.



## Winners details

1

**ParasHegde  
and group**

**BB126**

2

**Aneesh M  
and group**

**BB109**

3

**ChinmayPa  
thak and  
group**

**BB131**

## Glimpse of Event





# Music

## Light Vocal Solo (Indian)



*Melodies dance on the breeze, as the soul of India sings in sweet serenade*

Solo singing refers to the act of singing alone, without any accompanying vocalists. It is a performance in which a single singer showcases their vocal abilities without the support of a choir or group. Light vocal Solo (Indian) referred to when someone sings a song with one's voice in an Indian style. It allows the singer to express their individual artistry and interpretation of the music.



- Participation: Only 1 participant per institute.
- Duration: 7 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
- Only non-film songs can be presented (Examples: Geet, Ghazal, Bhajan, Bhavageethe, Shabad and Abhangs)
- Karaoke is strictly not allowed.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.



## Event Co-ordinators

Mr. PRASANNA KUMAR D C, Assistant Professor, Dept. of ECE

Students		
01	MAHIMA	CSE

## Participant Details

Sl. No	Student Name	College Code
1.	AMRUTHA B K	BB101
2.	KISHAN KUMAR G A	BB102
3.	ABHIGNA RAGUNANDAN	BB103
4.	MANYA S	BB105
5.	HARSHA N KOUNDINYA	BB106
6.	YIGITHA H N	BB107
7.	B.MAHIMA	BB108
8.	TV VIDYA NARAYANA PANDIT	BB109
9.	SAHANA S.M	BB114
10.	S SHREYAS KUMAR	BB116
11.	SATHWIK SATHISH	BB118
12.	YASHWANTH P	BB119
13.	SANJANA JAGADISH	BB121
14.	SRIRAKSHA VINAYAK VAIDYA	BB122
15.	TANMAYEE R	BB124
16.	ANANYA RAVIKIRAN	BB126
17.	SINCHANA S	BB129
18.	ANIRUDH RAMESH	BB130
19.	ABHIJAT BHAT	BB131
20.	MANASI R KOWSHIK	BB133
21.	MANJUNATH	BB136
22.	CHITTA TALAKAN	BB137
23.	SACHIN KRISHNA PAWAR	BB201
24.	ISIRI P.R	BB203
25.	SRUSHTI SHASTRY B.S	BB204



26.	BHAGYASHREE	BB301
27.	VASANTHA M.S	BB401
28.	SATHYAJIT H RAO	BB402
29.	MANAVI P.R	BB403
30.	NAYANA S.N	BB404
31.	HARI B.J	BB406
32.	YASHAS H.K	BB407
33.	POORNA CHANDRA P SHETTY	BB409
34.	CV NITHISH BHARADWAJ	BB412
35.	SUNIDHI	BB413
36.	NEHA RAJ	BB414
37.	ANANYA M	BB416
38.	DARSHAN RAJ B	BB417
39.	VIBHASHREE M.S	BB418
40.	PRASAD PATIL	BB202
41.	DHATRI	BB127
42.	SNEHA K TANMAY	BB113
43.	PNADIPTA KUMAR	BB125
44.	VISHAL D	BB302
45.	BHARGAVI JOSHI	BB303
46.	SAHANA KASHYAP	BB405
47.	POOJA HIREMATH	BB120
48.	B J KHUSHI	BB135

## Judge Details

### Mr. Supreeth Phalguna

Supreeth has participated in ETV Yede thumbi haaduvenu and was a semi finalist. He then got selected in the most popular contest till now in Kannada, i.e Zee SAREGAMAPA season 11 which airs on Zee Kannada. Then he is also Jury of the same show, SEASON 12 and SEASON 17. He was also the assisting as Mentor assistant in Zee SRGMP SEASON 15 Under the mentor and voice guru Dr. Suchethan Rangaswamy. Second runner-up team of SRGMP Championship

### Mrs. Prabha Inamdar

Prabha Inamdar a Bcom graduate from Gadag persued singing from guru Shri Virupaksh Gawai for Hindustani, sugama sangeeta from s. Somasundaram, Yashwanth halibandi. After marriage settled in Bangalore and started music journey& performed all over state & other neighbouring states also. Presently working as a music teacher at KLE school of Rajajinagar. Also participated in Zee saregamapa reality show& was top contestant and was jury member.





## Winners details



**ABHIJAT BHAT**  
**BB131**



**HARI B J**  
**BB406**



**SRIRAKSHA**  
**VINAYAK VAIDYA**  
**BB122**

## Glimpse of Event





# Music

## Classical Instrumental Solo (Non Percussion)



*Notes cascade like gentle rain,  
painting a masterpiece of sound  
in the air*

A "Classical Instrumental Non-Percussion Solo" in Indian classical music is often referred to as "Swarvadya" or "VadyaVrinda". It typically involves a musician showcasing their expertise in playing a classical instrument without the accompaniment of percussion instruments. This genre offers a platform for instrumentalists to display their mastery of melody, rhythm, and improvisation within the framework of classical ragas or compositions. In such a solo performance, the musician may choose from a variety of classical instruments such as sitar, sarod, flute, violin, santoor, sarangi, etc. Each instrument brings its unique tonal quality and techniques to the performance, allowing for a rich and diverse musical experience.



- Participation: Only 1 participant per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
- Participants shall bring their own instruments. Keyboards are not allowed.
- The item can be presented in either Hindustani or Carnatic style.
- Instruments of western origin adapted to the Indian Raga system are allowed.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

## Event Co-ordinators

Prof. NARESH D C, Assistant Professor, Dept. of ASE

Students		
01	ROOPA K	ISE



## Participant Details

Sl. No	Student Name	College Code
1.	PAVANKUMAR P KADAM	BB101
2.	KISHAN KUMAR G A	BB102
3.	BHARATH S GRAMA	BB104
4.	SATHVIK S SRIKANTH	BB106
5.	SUHAS M	BB109
6.	CYRIL MARTIN	BB142
7.	SUPRIYA V	BB114
8.	BHAVYASHREE S BHAT	BB116
9.	JANNY VASANTH M S	BB118
10.	SHRIVISHNU BHAT	BB126
11.	THUSHAAR K BHAT	BB130
12.	ADVITHIYA PANDEY	BB133
13.	VIGNESH M	BB141
14.	VAISHNAVI J	BB301
15.	K P PRANAV	BB408
16.	DHATHRI KRISHNA V	BB406
17.	TEJASHWINI B S	BB303
18.	VIJETHA SUBRAMANYA K	BB414
19.	KRISHNA KAMALESH KUMAR GUDI	BB113
20.	SUYOG D	BB202
21.	GURUGANESH N BHAT	BB417

## Judge Details

### Sri Sreekanth

He is academically Post graduate in literature, pursued instrumental music in violin, vocals, yoga, fine arts. He established an academic school for almost 10 years, inculcating music, yoga and many such co-scholastic indulgence and social responsibilities.

### Sri Chintalapalli Kishore Kumar

Hails from chintapalli family which has musical history 800 years. He started learning music at the age of 4 years. He has given many stages performances in Karnataka and other States like kaiwara yogi nareyana on 'Guru pournima', Tiruvayyar on 'Thyagarajaswamy aardahana' and 'sahasra Deepalankaranaseva' in Tirumala for 7 times. He has received titles like 'Gaanakalakaustubha' from Naganatheshwarikala trust, chintamani. He participated and secured first prize with a gold medal in vocal in 'National level civil service music and Dance competition' which was held at New delhi in year 2022



## Winners details

1

K P PRANAV  
BB408

2

SHRIVISHNU  
BHAT  
BB126

3

SUHAS M  
BB109

## Glimpse of Event





# Music

## Western Vocal Solo



*In every note, a story untold,  
echoing through the heart with  
melodies bold*

In music, a solo (from the Italian word solo, meaning alone) is a piece or a section of a piece played or sung featuring a single performer, who may be performing completely alone or supported by an accompanying instrument such as a piano or organ, a continuo group (in Baroque music), or the rest of a choir, orchestra, band, or other ensemble. Performing a solo is "to solo", and the performer is known as a soloist.



- Participation: Only 1 participant per institute.
- Duration: 7 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed.
- The song(s) must only be in English.
- Karaoke or Programmed Music is strictly not allowed.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

## Event Co-ordinators

Mrs. LEELAVATHI B, Assistant Professor, Dept. of CHE

Students		
01	GANESH	ECE
02	CHANDANA H P	ECE



## Participant Details

Sl. No	Student Name	College Code
1.	ADITI PATEL	BB133
2.	SUMANTHANAND	BB130
3.	SAYEDUSMAN	BB303
4.	KAUSHIK MURTHY	BB118
5.	LEKHAMANJUNATH	BB126
6.	APOORVOBHAT	BB116
7.	CHAITANYASWAROOP	BB108
8.	MADHURAABHINAV	BB131
9.	PRANEETH	BB406
10.	KUMAR ABHINAV	BB203
11.	RISHIKABARVE	BB413
12.	SAMMITAKASHYAP	BB113
13.	AMMANRIKAR	BB202
14.	SHRUDDHA S N	BB109
15.	PREETY DEVI	BB402
16.	RIYANAİK	BB122
17.	SAGAR G	BB414
18.	YUVRAJ V	BB125
19.	PRAJWALSKANDA S	BB137
20.	DHARANI B	BB139
21.	POORVITHA V	BB407
22.	ANJANA V	BB135
23.	PULKITRAINA	BB106
24.	ATITPRADHAN	BB114
25.	SHREYAS N M	BB101
26.	ISHMESAIFI	BB129
27.	SRESTHASARKAR	BB112
28.	SNEHASHREE	BB119



## Judge Details

### Sri Rubanstalin

Solo Singing & Group singing (Indian – WESTERN acoustics) - Have won in more than 70 events which includes colleges like JNC, MCC, SJICPUC, GOODWILLS, KLE, RNSIT, BRINDAVAN, ST.PAULS, other CORPORATE events! Performed for 360\* event inauguration organized by “KICCHA SUDEEP”

### Sri Hariharan

Hariharan is popularly known by the stage name, Harry D Cruz a Western Culture vocalist India top 16 Finalist Indian championship , India book of record holder, Asia book of record holder , High range Book of World record holder India's finest talent to produce the sound of saxophone instrument with the use of his vocal cord, Jury member for the Sargam got talent 2022 which was state level inter-collegiate cultural fest Sargam 2022 organized by New horizon college of engineering, and a Jury member for the beat boxing state level inter-collegiate cultural fest (SagaraTaranga2022) organized by DayanandaSagar Business Academy

## Winners details



**Lekha Manjunath**

**BB126**



**Shruddha S N**

**BB109**



**IshmeSaifi**

**BB129**

## Glimpse of Event





# Music

## Classical Vocal Solo (Hindustani /Carnatic)



*In the raga's embrace, emotions unfurl, as the soul of tradition sings in melodious swirls*

Indian classical music has two foundational elements, raga and tala. Carnatic Music is a form of Indian classical music with origins in Southern India. Lyrics in Carnatic music are largely devotional; most of the songs are addressed to the Hindu deities. Hindustani classical music is the classical music of the Indian subcontinent's northern regions. It may also be called North Indian classical music or, in Hindustani, shastriya sangeet. The term shastriya sangeet literally means classical music, and is also used to refer to Indian classical music in general



- Participation: Only 1 participant per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed, excluding a Shruthi Box.
- Karaoke is strictly not allowed.
- The item can be presented in either Hindustan or Carnatic style.
- Film songs are not allowed for this competition.
- Sufficient thought and care must be exercised in the choice of Raga and composition.

### Event Co-ordinators

Prof. CHANDANA K R, Assistant Professor, Dept. of CSE  
Mrs. VEENA N, Assistant Professor, Dept. of Maths

Students		
01	SAHANA SHREE N	CSE
02	KHUSHIDIVYA	CSE
03	VARSHITHA R	CSE
04	VANDANA R	CSE
05	RAJINI H S	ECE





## Participant Details

Sl. No	Student Name	College Code
1.	CHANDANA P C	BB409
2.	K HARINI	BB118
3.	C.MANOGNA	BB405
4.	ANANYA RAVIKIRAN	BB126
5.	HEMAMALINI V	BB101
6.	BHAVANA KALIAN K	BB136
7.	ADITI SANKARANARAYANAN	BB106
8.	PRANITHA T MANUR	BB121
9.	SUMEDHA R	BB124
10.	SHRUTHI P R	BB115
11.	K PALLAVI	BB418
12.	YASHWI J RAI	BB413
13.	SIRI CHANDANA	BB301
14.	SUHAS M	BB109
15.	NAVYA RATHNA K M	BB406
16.	SURABHI S	BB131
17.	PRAJNA P RAO	BB402
18.	S SHREYAS KUMAR	BB116
19.	SHREYAS P RAYAS	BB122
20.	SINCHANA NAVARATHNA	BB137
21.	MR VIJETH	BB414
22.	KRISHNENDRA SAMARTH	BB130
23.	ARYA H R	BB407
24.	VARNIKA G UDUPA	BB114
25.	ANJANA.V	BB138
26.	RUKMINI D C	BB416
27.	VAISHNAVI R BHARADWAJ	BB404
28.	K.S VARSHINI	BB108
29.	ABHIGNA RAGHUNANDAN	BB103
30.	VIVEKANAND HIREMATH	BB204
31.	CV NITHISH BHARADWAJ	BB412
32.	ANKITA BHAT	BB127
33.	KAVANA N	BB113
34.	VARUN AADITYA	BB125
35.	CHANDANA H M	BB128
36.	YASHWANTH B	BB119
37.	ADYA ASHOK	BB133



## Judge Details

Sri Prabhalnamdar

Smt. Varsha Raviprakash

## Winners details

1

**Krishnendra  
Samart  
BB130**

2

**Aditi  
Shankarnarayan  
BB106**

3

**Suhas M  
BB109**

## Glimpse of Event





# Music

## Group Song(Indian)



*Voices intertwine like colorful threads, weaving tales of tradition in harmonious spreads.*

Group singing—defined as simultaneous singing of more than one person—is predominant in both corpora . It accounts for 67% of all songs in GJB (3883 out of 5776 songs) and 65% of all coded ethnographic texts in NHS (1676 out of 2581 texts without missing data).



- Participation: Only 1 team (upto 6 participants) per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 3 accompanists are allowed.
- A team has to present two songs, one patriotic and one folk.
- Only Indian languages will be used for group songs. The lyrics of the songs transliterated in English must be submitted at the reporting time to the event incharge.
- Film songs are strictly not allowed.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

## Event Co-ordinators

Prof. CHANDINI A G, Assistant Professor, Dept. of ECE

Students		
01	SUDARSHAN G	ECE
02	S UPENDRA	ECE



## Participant Details

Sl. No	Student Name	College Code
1.	SHREYAMSHKUMAR R GOSHANATTI	BB203
2.	PRADYUMNA P	BB204
3.	PRIYANKA BHOSLE	BB302
4.	ABHIGNA R	BB103
5.	SACHIN KRISHNA PAWAR	BB201
6.	SHREE LAKSHMI M B	BB404
7.	LAHARI G	BB127
8.	PRANATHI S	BB104
9.	SOWMYA J S	BB114
10.	ANIRUDH RAMESH	BB130
11.	SIRI CHANDANA	BB301
12.	PRADIPTHA KUMAR	BB125
13.	SATHWIK SATHISH	BB118
14.	ALVA SHWETHA	BB415
15.	BADARIVISHAL V KATTI	BB112
16.	SHREYA S	BB122
17.	TANMYEE R	BB124
18.	SHREYA KULKARNI	BB131
19.	SUHAS M	BB109
20.	SNEHA K THANMAYI	BB113
21.	HARSHA N KOUNDINYA	BB106
22.	ABHAYRAJ BHAT N	BB418
23.	PRANITHA T MANUR	BB121
24.	ANANYA RAVIKIRAN	BB126
25.	PRAJWAL SKANDA S	BB137
26.	MEHNAAZ A.F	BB119
27.	RISHEEK KAMBLE	BB133
28.	PRIYANKA BHOSLE	BB302
29.	ADARSHA Y H	BB401
30.	MADHUSUDHAN K S	BB402

## Judge Details

Ms. Jaseena Arif

Mr. Subramanya acharya



## Winners details

1

**Harsha N  
Koundinya  
BB106**

2

**Suhas M  
BB109**

3

**Abhigna R  
BB103**

## Glimpse of Event





# Music

## Folk Orchestra



*Instruments unite, each a voice in the symphony of tradition, telling stories of our roots through vibrant melodies*

Folk music, type of traditional and generally rural music that originally was passed down through families and other small social groups. Typically, folk music, like folk literature, lives in oral tradition; it is learned through hearing rather than reading. It is functional in the sense that it is associated with other activities, and it is primarily rural in origin.

The term folk music and its equivalents in other languages denote many different kinds of music; the meaning of the term varies according to the part of the world, social class, and period of history. In determining whether a song or piece of music is folk music, most performers, participants, and enthusiasts would probably agree on certain criteria derived from patterns of transmission, social function, origins, and performance.



- Participation: Only 1 team (up to 12 participants) per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 3 accompanists are allowed. They should be dressed differently from the participants for ease of identification.
- The accompanists shall sit or stand separately from the participants and shall not lead the team.
- The team should present only folk tunes, preferably the ones recognized as folk tunes of Karnataka.
- Vocal singing is not allowed, however teams may use vocal punctuations as a chorus.
- Use of musical instruments backed by electrical power, amplifiers, etc., are not allowed.



## Event Co-ordinators

Prof. CHANDRAKALA S, Assistant Professor, Dept. of CED  
Prof. GAYITHRI V, Assistant Professor, Dept. of CHE

Students		
01	SUHAS G	CED
02	VISHWADEEP	CED
03	BALARAJ	CED
04	ANJANA	ASE

## Participant Details

Sl. No	Student Name	College Name
1.	DEEP ROY	ACHARYA INSTITUTE OF TECHNOLOGY (BB101)
2.	ABHIGNA R	ATRIA I T (BB103)
3.	SUHAS M	BNMIT, BENGALURU (BB109)
4.	VAISHANTH BHARADWAJ	MSRIT (BB126)
5.	MALLIKARJUNA N P	AIET (BB402)
6.	HARI B J	JNNCE (BB406)
7.	ANKITH MARLA	SCEM ADYAR (BB414)

## Judge Details

### Sri Muniraju K

Folk, Playback Singer.

AWARDS: South India Music Mirchi award,  
National Youth Award, Kempegowda  
Award, Dr.Rajkumar Chalukya Prashasti

### Sri Hariharan S

India book of record holder, Asia book of  
record holder



## Winners details

1

**SUHAS M**

**BNMIT,  
BENGALURU**

2

**MALLIKARJUN  
A N P**

**AIET**

3

**HARI B J**

**JNNCE**

## Glimpse of Event





# **Event: Dance**

## **Folk / Tribal Dance**

## **Classical Dance Solo**

**Chief Co-ordinators**  
**Dr. Madhusudhan S V, HoD, ASE**  
**Dr. Thyagaraj N R, HoD, Mech**



# Dance

## Folk / Tribal Dance



*From ancient beats to vibrant steps: Explore the spirit of folk and tribal dance!*

Indian culture boasts a rich tapestry of folk and tribal dance forms, each weaving stories of tradition, celebration, and community. These dances, deeply rooted in regional heritage, offer a glimpse into the vibrant diversity of India. From the energetic Bhangra of Punjab to the graceful Odissi of Odisha, and from the spirited Garba of Gujarat to the rhythmic Kathakali of Kerala, each dance form reflects the unique ethos and ethos of its respective region. Through intricate footwork, colorful costumes, and emotive expressions, these dances transcend mere movement, serving as a powerful medium for storytelling, social cohesion, and cultural preservation. Embracing both ancient rituals and contemporary interpretations, folk and tribal dance forms continue to captivate audiences worldwide, embodying the timeless spirit of India's cultural mosaic.

Folk/tribal Dance event was conducted in 23rd VTU Youth Festival, Blissbeat 2024, Anandamaya from 27th March 2024 to 29th March 2024 at SJGIT. So many forms of Classical dance were exhibited by participants of various colleges.



- Participation: Only 1 team (upto 10 participants) per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 5 accompanists are allowed.
- The dance form can be either folk or tribal (Indian Style) but not a classical form.
- Three copies, containing a brief description of the performance is to be submitted in a typed format in English at the reporting time to the event incharge.
- Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.
- The participating team will be entirely responsible for removal of their sets, props, etc., immediately after the completion of their performance.
- Reporting time will be provided along with the schedule of the event.
- Decision of the organizers and the panel of judge(s) will be final and binding.



## Event Co-ordinators

Dr. VEENA S, Associate Professor, Dept. of ECE  
Prof. ANAND T, Assistant Professor, Dept. of ISE

Students		
01	CHANDAN KUMAR A V	ECE
02	DIWAKARA C K	ECE
03	LAKSHMI G N	ECE
04	MANOHAR	ISE
05	TRIBHUVAN KOMARLA	ISE
06	YASHASWINI C L	ISE
07	MALLIKARJUN REDDY	ECE
08	CHANDRAKANTH	ECE
09	VISHNUPRIYA	ISE
10	SOWJANYA	ISE
11	GAGANA SINDHU	AIDS
12	BALAJI	AIDS
13	MAITHREYI R MUDRI	ASE
14	PRAJWAL	ECE
15	MADHUSUDHAN	ECE
16	CHANDHAN K N	ECE
17	JANARADHAN C	ECE

## Participant Details

Sl. No	College Name	Student Name
1.	AIET	BB402
2.	AIT	BB403
3.	ATRIA	BB103
4.	BALLARI INSTITUTE OF TECHNOLOGY AND MANAGEMENT	BB105
5.	BAPUJI INSTITUTE OF ENGINEERING AND TECHNOLOGY	BB404
6.	BEC	BB201
7.	BIET	BB404
8.	BIT	BB105
9.	BKIT	BB303
10.	BMSCE	BB106
11.	BMSIT	BB107



12.	BMSIT&M	BB107
13.	BNM INSTITUTE OF TECHNOLOGY	BB109
14.	BRINDAVAN CE	BB110
15.	CMRIT	
16.	DBIT	BB114
17.	GECR	BB119
18.	JIT	BB121
19.	JNNCE	BB406
20.	KIT	BB123
21.	KSIT	BB124
22.	MITMYSORE	BB409
23.	MSRIT	BB126
24.	SCEM ADYAR	BB414
25.	SJCIT	BB136
26.	SJEC	BB415
27.	SJMIT	BB416
28.	SMVITM	BB417
29.	SSCE	BB301
30.	SVIT	BB137
31.	VCET	BB418
32.	DSATM	BB116
33.	GAT	BB118

## Judge Details

### Dr. Geetha B V

Governing Council Member for Srividya International University for Vedic Sciences, Sanford, Florida, USA. and Authorized guide for Ph.D. Scholars for the same

### Sri Prabhakar T

Worked as a choreographer for Management. National festival, national festival among international festivals. As a choreographer and dance. Performance as a performer.

### Sri Nikhilesh S

Creative Dance Choreographer with 10 years of experience in choreography backed by exceptional performance career.



## Winners details

1

SCEM, ADYAR

2

BNM  
INSTITUTE OF  
TECHNOLOGY

3

AIET

## Glimpse of Event







# Dance

## Classical Solo Dance



*Dance to the rhythm of tradition,  
express with every movement:  
Embrace the grace of classical  
solo dance*

In a classical solo dance, each movement is a carefully choreographed expression of grace, precision, and emotion. The dancer's body becomes a canvas, painting stories with every gesture and step. With fluidity and control, they weave through intricate sequences, honouring tradition while infusing their own interpretation. Every flick of the wrist, arch of the back, and extension of the leg speaks volumes, transporting the audience to another realm. Through the interplay of rhythm and melody, the dancer embodies the music, embodying centuries of tradition and innovation in a mesmerizing performance that captivates both the eyes and the soul.

Classical Solo Dance event was conducted in 23<sup>rd</sup> VTU Youth Festival, Blissbeat 2024, Anandamaya from 27<sup>th</sup> March 2024 to 29<sup>th</sup> March 2024 at SJCT. So many forms of Classical dance were exhibited by participants of various colleges.



- Participation: Only 1 team (upto 10 participants) per institute.
- Duration: 15 minutes (including set-up and clearance time).
- A maximum of 5 accompanists are allowed.
- The dance form can be either folk or tribal (Indian Style) but not a classical form.
- Three copies, containing a brief description of the performance is to be submitted in a typed format in English at the reporting time to the event incharge.
- Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.
- The participating team will be entirely responsible for removal of their sets, props, etc., immediately after the completion of their performance.
- Reporting time will be provided along with the schedule of the event.
- Decision of the organizers and the panel of judge(s) will be final and binding.



## Event Co-ordinators

Prof. ANITHA C, Assistant Professor, Dept. of ECE

Prof. LIKITHA M, Assistant Professor, Dept. of Maths

Students		
01	CHANDAN KUMAR A V	ECE
02	DIWAKARA C K	ECE
03	LAKSHMI G N	ECE
04	MANOHAR	ISE
05	TRIBHUVAN	ISE
06	YASHASWINI	ISE
07	MALLIKARJUN REDDY	ECE
08	CHANDRAKANTH	ECE
09	VISHNUPRIYA	ISE
10	SOWJANYA	ISE
11	GAGANA SINDHU	AIDS
12	BALAJI	AIDS
13	MAITHREYI	ISE
14	PRAJWAL	ECE
15	MADHUSUDHAN	ECE

## Participant Details

Sl. No	College Name	College Code
1.	AIET	BB402
2.	AIT(CHICKMANGALORE)	BB403
3.	AIT	BB101
4.	ANRVSA	BB102
5.	ATRIA I. T.	BB103
6.	BALLARI INSTITUTE OF TECHNOLOGY AND MANAGEMENT	BB302
7.	BEC	BB201
8.	BIET	BB404
9.	BMSCE	BB106
10.	BMSIT	BB107
11.	BMSSA	BB108
12.	BNMIT	BB109
13.	BRINDAVAN CE	BB110
14.	DBIT	BB114





15.	DR.TTIT	BB115
16.	DSATM	BB116
17.	GECH	BB401
18.	GECR	BB119
19.	GOVERNMENT ENGINEERING COLLEGE, RAMANAGARA	BB119
20.	JIT	BB121
21.	JNNCE	BB406
22.	JSSATEB	BB122
23.	KIT, TIPTUR	BB123
24.	KSIT	BB124
25.	MIT MYSORE	BB409
26.	MSRIT	BB126
27.	NITTE MEENAKSHI INSTITUTE OF TECHNOLOGY	BB129
28.	PESITM	BB413
29.	RNSIT	BB130
30.	SCEM ADYAR	BB414
31.	SEA COLLEGE OF ENGINEERING AND TECHNOLOGY	BB132
32.	SIR MVIT	BB133
33.	SJBIT	BB135
34.	SJEC	BB415
35.	SJMIT	BB416
36.	SMVITM	BB417
37.	SSCE	BB301
38.	SVIT	BB137
39.	TJIT	BB138
40.	VCET	BB418
41.	VEMANA IT	BB139

## Judge Details

### **Mrs. Mekhala Agnihotri**

Masters in Bharathnatyam at Jain University, Bengaluru, Lead Bhajan at Vijaya Vitala Bhajana Mandali., Director of Vijay Vittala Nritya shale.

### **Mrs. Indira Vijay**

Completed Rangapravesha in 2014, Received a Scholarship for Bharatanatyam given by Karnataka Sangeetha Nrithya Academy in 2017, Achieved Guinness World Record.

### **Mrs. Nischitha**

Completed Rangapravesha in 2019, Involved in renowned ballet group, PRABHATH KALAVIDARU, Acted as a lead role in a movie named Baalya Directed by Sultan Raiu which will be released soon.



## Winners details

**1**

**J MANU**

**JIT**

**2**

**Yukthi  
Udupa**

**SJEC**

**3**

**Shreya G**

**AIET**

## Glimpse of Event





# Event: Theatre

**Skit**

**Mime**

**Mimicry**

**One Act Play**

**Chief Co-ordinators**

**Dr. C Rangaswamy, HoD, ECE**

**Dr. I G Srikanth, HoD, MBA**



# Literary

## Skit



*Skit: Where laughter takes centre stage, characters collide, and stories unfold in moments*

A SKIT is a short performance in which actors make fun of people, events and types of current issues in society and imitating them. Around 37 colleges had registered for SKIT event in which 33 had performed, at BGS Auditorium, SJCIT Chickballapur. The session was started at 9:00 AM and ended at 6:00 PM. Students had performed with different themes like "Jatayu Moksha", "Follow your Passion", "Abhimanyu Kaalaga", "Kanada preethi", "Keechakana vodhe", "Greed", "Gorakana", "Tablet" etc. All the skits were performed very well with good costumes properties and lightings. Many of the team's performance were almost equal to theatre artists.



- Participation: Only 1 Team (up to 6 participants) per institute.
- Duration: 10 Minutes (Including set-up and clearance time)
- A maximum of 3 accompanists are allowed
- Use of make-up, backdrops and background music is allowed
- Each team should submit three copies of the synopsis of the skit in the language of presentation (English, Hindi or Kannada) at the reporting time to the event in charge.
- Defamation, derogation and belittlement will not be entertained
- Profanity, Suggestive speech, Euphemisms and vulgarity in action or speech in strictly prohibited. Satire and humour that is devoid of the above is accepted.

## Event Co-ordinators

Dr. MAMATHA K S, Associate Professor, Dept. of Chemistry

Dr. RAVIKUMAR T R, Associate Professor, Dept. of MED

Students		
01	DIVYA C S	ISE
02	RUCHITHA	ECE
03	VAIBHAV S BHARADWAJ	MED



04	RAKSHITH REDDY H	MED
05	SUMANTH S	MED
06	YASHWANTH K N	MED
07	JAYA SURYA K N	MED
08	NIKHIL GOWDA	MED
09	SINDHU S	MED
10	AISHWARYA K S	MED
11	AKASH	MED
12	KRUTHIK M V	MED
13	SUDHARSHAN N V	MED
14	KARTHIKEYA A	MED
15	PAVAN A	MED
16	BHARTH	MED
17	RAGHAVENDRA M S	MED
18	SHREYAS V	MED
19	SINDHURA C (ANCHOR)	AED
20	NITYA (ANCHOR)	ISE

## Participant Details

Sl. No	College Name	Code
1.	AIET	BB402
2.	AIT, Chickamagalore	BB403
3.	AIT (Acharya Institute Of technology)	BB101
4.	ATRIA I.T	BB103
5.	Ballari Institute of Technology And Mangement	BB301
6.	BEC	BB201
7.	BIET, DVG-04	BB404
8.	BMSCE	BB106



9.	BNM Institute Of Technology (BNMITt) , Bengaluru	BB109
10.	CMRIT	BB112
11.	DBIT	BB114
12.	DSATM	BB116
13.	GAT	BB118
14.	GECH	BB401
15.	GECR	BB119
16.	JIT	BB121
17.	JNNCE	BB406
18.	JSSATEB	BB122
19.	KSIT	BB124
20.	MCE	BB407
21.	MITMYSORE	BB409
22.	MSRIT	BB126
23.	PESITM	BB413
24.	RVCE	BB131
25.	SCEM ADYAR	BB414
26.	SJMIT	BB416
27.	SJBIT	BB135
28.	HKBK	BB120
29.	NCET	BB127
30.	KLSGIT	BB202
31.	DSCE	BB113
32.	KLEIT	BB303
33.	VCET	BB418
34.	VEMANA INSTITUTE OF TECHNOLOGY	BB139
35.	BGSCET	BB104
36.	EAST WEST INTITUTE OF TECHNOLOGY	BB117
37.	SVIT	BB137

## Judge Details

**Dr. BELURU RAGHUNANDHAN**

**Dr. DEVANAHALLI DEVARAJ**



## Winners details

1

Jeevan N, Nidhi,  
Spandana Naiz, Gururaj  
Nayak, Darshan,  
Sushmitha H S

J N N College Of  
Engineering  
Shimoga

2

Hemashree Yogesha,  
Prarthana R Karanth,  
Hamsini Hiraganahalli  
Srinath, nirag S R, nihar N,  
Abhishek Girish Hegde

BNMIT,  
Bangalore

3

Rajat R Kiresur,  
Samarath B Ashi,  
Samarath Koppad,  
Vinaya Notad, Nikhita  
Jain, Sagar

KLEIT Hubli



First Place: J N N COLLEGE OF ENGINEERING SHIMOGA,  
Skit Name: GORUKANA



Second Place: BNMIT BANGALORE  
Skit Name: ABHIMANYU KAALAGA



Third Place: KLEIT HUBLI  
Skit Name: Tablet





## Glimpse of Event





# Theatre

## Mime



*Mime: Where silence speaks volumes and gestures paint a thousand words.*

A mime artist, or simply mime (from Greek μῖμος, mimos, "imitator, actor"), is a person who uses mime (also called pantomime outside of Britain), the acting out of a story through body motions without the use of speech, as a theatrical medium or as a performance art. There are a few key things to keep in mind when coming up with mime act ideas. First, the act should be visual and easy to understand without any words. Second, it should be entertaining and engaging for the audience. And finally, it should be something that can be performed without props or a lot of movement. There were 34 teams registered in total and 22 teams participated in the same.



- Participation: Only 1 Team (upto 6 participants) from each institute.
- Duration: 6 minutes.
- A maximum of 2 accompanists are allowed.
- Background music is to be pre-recorded and submitted in a pendrive in MP3 format at the reporting time to the event incharge

### Event Co-ordinators

Dr. NANDINI L, Associate Professor, Dept. of MBA  
Prof. SHRUTHI G, Assistant Professor, Dept. of MBA  
Dr. VENKAT RAGHAV, Assistant Professor, Dept. of MBA

Students		
01	SUNIL	MBA
02	MANOJ J	MBA
03	WASIM AKRAM	MBA
04	PRAMOD K	MBA
05	BHARGAVI	MBA
06	VIKAS	MBA
07	A DIVYA	MBA



08	BHARGAVI	MBA
09	ANNAPURNA	MBA
10	CHANDHUSHREE	MBA
11	PREKSHA	BE

## Participant Details

Sl. No	College Name	Code
1.	VCET(VIVEKANANDA COLLEGE OF ENGINEERING AND TECHNOLOGY) PUTTUR	BB418
2.	KSIT,BENGALORE	BB124
3.	CMRIT	BB112
4.	GAT,BANGALORE	BB118
5.	MSRIT	BB126
6.	BEC, BAGALKOTE	BB201
7.	SSCE	BB301
8.	GECH,HASSAN	BB401
9.	AIT(CHICKMANGALORE)	BB403
10.	GSSSIETW, KRS ROAD, METAGALLI,MYSURU-570016	BB405
11.	ATRIA I.T.	BB103
12.	PESITM	BB413
13.	GECR	BB119
14.	AIET	BB402
15.	BMSCE,BANGALORE	BB106
16.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BANGALORE	BB109
17.	AIT (ACHARYA INSTITUTE OF TECHNOLOGY)	BB101
18.	J.N.N. COLLEGE OF ENGINEERING, SHIVAMOGGA	BB406
19.	GSSSIETW, KRS ROAD, METAGALLI,MYSURU-570016	BB405
20.	GECR	BB119
21.	BMSCE,BANGALORE	BB106
22.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BANGALORE	BB109
23.	DSATM	BB116
24.	SVIT	BB137
25.	JSSATEB	BB122
26.	BITM	BB302



27.	BIET, DAVANAGERE	BB404
28.	BKIT	BB303
29.	BGSCET	BB104
30.	PESCE MANDYA	BB412
31.	DSATM	BB116
32.	SVIT	BB137
33.	JSSATEB	BB122
34.	KLS GOGTE INSTITUTE OF TECHNOLOGY BELAGAVI	BB302

## Judge Details

### Mr. Rubin Stalin

Started with a MAD ADS Team named "BAD BOYZ" which fared in Bangalore: Winning more than 150+ stages and made it to the best Kannada reality show "MAJA TALKIES" was also special mentioned by "SRUJAN LOKESH" as the best NARRATOR.

### Mr. Saud Ahmed Khan

Actor | Script Writer | Owner and Founder of Team Badboyz | Entertainer | Beatboxer | Athlete | Influencer

## Winners details

1

**BIET,  
Davanagere**

2

**BNMIT,  
Bangalore**

3

**AIET**





## Glimpse of Event





# Theatre

## Mimicry



*Mimicry: Echoing voices, embodying personas, and breathing life into every impression*

People mimic others facial expression, behavioural movements and verbal patterns. Many social factors can facilitate or inhibit mimicry. Mimicry has important affective, behavioural and cognitive consequences. Deficit in mimicry may underline someone disorder. The event was conducted at AE Gallery class room on 27th March 2024. There were a total of 17 participant from various colleges across Karnataka.



- This is a solo event.
- Each participant shall be given 5 minutes.
- Judgement will be based on imitating skill, variety of sound and voices imitated and overall presentation.
- No vulgar or unparliamentary language will be entertainment.
- The decision of the judge will be final

### Event Co-ordinators

Dr. SRINIVAS G, Associate Professor, Dept. of MBA  
Prof. PADMAVATHI S M, Assistant Professor, Dept. of MBA

Students		
01	INCHARA Y	MBA
02	PUNEETH B N	MBA
03	CHANDAN B C	MBA
04	DHRUVIKA B J	MBA
05	NAYANA T V	MBA
06	KARTHIK K V	MBA
07	RACHANA M R	MBA
08	KAVYA C	MBA
09	MANJUNATH C N	MBA
10	MANJUNATH H N	MBA



11	SHALINI S	MBA
12	RAMYASHREE K M	MBA
13	ASHWIN BHARADWAJ	ISE
14	NITHYASHREE S N	ISE

## Participant Details

Sl. No	College Name	Code
1.	KIT, TIPTUR	BB123
2.	VCET(VIVEKANANDA COLLEGE OF ENGINEERING AND TECHNOLOGY) PUTTUR	BB418
3.	GAT, BANGALORE	BB118
4.	BMSCE, BANGALORE	BB106
5.	MSRIT	BB126
6.	AIT (ACHARYA INSTITUTE OF TECHNOLOGY)	BB101
7.	PESITM	BB413
8.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BANGALORE	BB109
9.	J.N.N. COLLEGE OF ENGINEERING, SHIVAMOGGA	BB406
10.	AIET(ALWAS)	BB402
11.	SVIT	BB137
12.	MCE, HASSAN	BB407
13.	ATRIA I.T.	BB103
14.	M V J COLLEGE OF ENGINEERING ,BANGALORE 1	BB125
15.	JIT, JYOTHI	BB121
16.	KLEIT, HUBLI	BB303
17.	NCET	BB127

## Judge Details

### Mr. Mahesh Kumar MC

Golden Voice of Karnataka (Founder)  
Actor and Mimicry Artist  
Bangalore

### Mr. Ramesh Babu

International Mimicry Artist  
Mysore



## Winners details

1

MSRIT  
Bangalore

2

JNN College  
of  
Engineering,  
Shivamoga

3

VCET(VIVEK  
ANANDA  
COLLEGE OF  
ENGINEERIN  
G AND  
TECHNOLOG  
Y) PUTTUR,

## Glimpse of Event



First Place: MSRIT, Bangalore



Second Place: BNMIT BANGALORE



Third Place: VCET(vivekananda college of engineering and technology) puttur





# Theatre

## One Act Play



*One Act Play: A compact world, where every line is a revelation, and every scene a journey*

The one act play tends to focus on a single theme or situation unfolding over the course of the play. The story must revolve around or focus on one event. A one act play has to have the entire story conveyed to the audience, within a limited span of time, by characters that interact with one another. The event was conducted at BGS Auditorium on 27 – 28 March 2024. There was a total of 22 teams participated from various colleges across Karnataka.



- Participation: Only 1 Team (up to 9 participants) per institute.
- Duration: 30 minutes (performance time) + 10 minutes (set-up and clearance time).
- A maximum of 3 musical accompanists and 2 technical accompanists are allowed.
- Lighting, and basic furniture will be provided on prior request (subject to availability). All other props and paraphernalia such as costumes, make up, stage decorations, backdrops, etc., shall be the responsibility of the team.
- The preferred language for the act would be English, Hindi or Kannada. The synopsis of the play in English, Hindi or Kannada must be submitted at the reporting time to the event in charge.
- Accompanists shall either speak from the background or play upon musical instruments for background music. They shall be required to appear on the stage only during curtain call.

## Event Co-ordinators

Dr. BHANUMATHI S, Associate Professor, Dept. of ISE

Dr. NANDINI S, Associate Professor, Dept. of ISE



Students		
01	MURALI C	ISE
02	MANJU M K	ISE
03	DARSHAN D	ISE
04	PRERANA R P	ISE
05	SIRISHA L	ISE
06	V BHAVANA	ISE
07	YASHASWINI K N	ISE
08	MEDHINI R	ISE
09	SPOORTHI H	ISE
10	SINDHU R	ISE

## Participant Details

Sl. No	College Name
1.	AIT (Acharya institute of technology)
2.	Sir MVIT
3.	BMSSA-YELAHANKA
4.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), Bangalore
5.	SVIT
6.	DBIT
7.	DSATM
8.	GAT, Bangalore
9.	JSSATEB
10.	KSIT, Bangalore
11.	AIET
12.	MSRIT
13.	NCET
14.	BMSCE, Bangalore
15.	Dayanand Sagar College of Eneering



16.	BEC, Bagalkote
17.	MCE, Hassan
18.	KLEIT, Hassan
19.	Sahyadri college of Engineering & Management Adyar Mangalore
20.	J.N.N. College of Engineering, Shivamogga
21.	AIT Chickmagaluru
22.	PESITM, Shivamogga

## Judge Details

### Dr. Byregowda

Writer and Artist  
No. 119, 9th cross, 8th Main, RPC Extension,  
Bengaluru-560014Bangalore

### Mr. Naveen Bhumi

Artist and Director  
Tiptur

### Ms. Suneela

Artist and Director  
MangaloreBangalore

## Winners details

1

**Alva's  
Institute of  
Engineering  
& Technology**

2

**J.N.N. College  
of  
Engineering,  
Shivamogga**

3

**Acharya  
Institute of  
Technology**



## Glimpse of Event



**First Place: Alva's Institute of Engineering & Technology**



**Second Place: J.N.N. College of Engineering, Shivamogga**



**Third Place: Acharya Institute of Technology**



## Glimpse of Event



# Event: Literary

Quiz

Debate

Elocution

**Chief Co-ordinators**

**Dr. Manjunath Kumar B H, HoD, CSE**



# Literary

## Quiz



*Unlock Knowledge, Ignite  
Competition: BlissBeat Quiz  
2024*

A quiz is a form of game or mind sport in which players attempt to answer questions correctly on one or several specific topics. Quizzes can be used as a brief assessment in education and similar fields to measure growth in knowledge, abilities, and skills, or simply as a hobby.

The Objective behind to organize Quiz competition is to evaluate the General knowledge & current affairs of the participants to make them familiar with the prospects of quizzes and the objectivity of the questions.

The Quiz competition will be on all of the following areas relating General knowledge & current affairs: **Current affair, Science & Technology, Geography, Film & TV Shows, Music, Guess the voice & Name the tune, Riddles & Book**



- Participation: Only 1 Team (up to 3 Participants) per Institute.
- There will two rounds for the event.
- First round will be written preliminary round through which 12 teams will be selected for the final round.
- Finals will be standard quizzing format which will be explained by quiz master.
- The specific rules regarding evaluation procedure, time to reply to a particular question & the type of round will be given before the start of the round.
- Reporting time will be provided along with the schedule of the event.
- Decision of the organisers & the panel of judge / quiz master will be final and binding.
- Duration:
  - 90 Min for written preliminary round.
  - 60 min for Final round.

## Event Co-ordinators

Mrs. ADHARSHA M R , Assistant Professor, Dept. of CED  
Mr. MANJUNATH P V, Assistant Professor, Dept. of MED  
Ms. VIDYASHREE K R, Assistant Professor, Dept. of AED



Students		
01	NIKITHA	AED
02	DARSHAN	AED
03	NAYAN KUNAR	AED
04	CHIRAG	MED
05	GURU KIRAN	MED
06	PALLAVI R	CSE
07	PALLAVI C J	CSE
08	GAGAN KALYAN	CSE
09	NIRMA FATHIMA	CSE
10	BHAVANA	CSE
11	PRAJWAL MURALI	CSE

## Participant Details

Sl. No	College Name	Code
1.	TEJAS KUMAR	AIET
2.	ANIRUDH S	AIT
3.	SAMSON JOSE J	ATMECE
4.	LOHITH B K	ATRIA IT
5.	SNJEEVINI S	BGSCET
6.	SHREEHARSHA B MATH	BIET, DAVANAGERE
7.	SAIPRASAD	BIT
8.	HRITIK KUMAR NAYAK	BITM
9.	RENAVA SIDDAPPA	BKIT
10.	KALP L JAIN	BMSCE
11.	VINEETH PHADKE	BNMIT
12.	MD. NAVAZ SHAH	BRUNDAVAN CE
13.	SHUBHA JAIN TN	CIT
14.	TARUN B R	CMRIT
15.	NAVANEETH GOWDA T	DBIT
16.	PRANAV RAGHAVAN C	DR. TTIT
17.	SUMITH SHUKLA	DSATM
18.	KUNAL R N	GAT
19.	VARSHITHA J GOWDA	GECH





20.	SAYED KHAJA MOINUDDIN	GEGR
21.	AKSHAY J	JIT
22.	REVANTH M A	JNNCE
23.	SINCHANA S	KALPATHARU IT
24.	PRAJWAL P KASHYAP	KIT
25.	HARYANK V K	KSIT
26.	GIRIDHAR GOWDA G A	MCE
27.	NITHIN N	MSRIT
28.	PRANEETH PRAKASH PRABHU	NHCE
29.	SAAKSHI JOSHI	NIE, MYSURU
30.	PRUTHVIK GOWDA S	NIEIT, MYSURU
31.	ANKTH S MENON	NMIT
32.	NITHIN A B	PESITM
33.	ADHVITH U B	RNSIT
34.	SAMRAT S RAO	RVCE
35.	JAYAVARDHINI R	SAPTHAGIRI CE
36.	CHINMAY NAIK	SCEM ADYAR
37.	SHASHAANK	SEA CE
38.	ADHARSH KUMAR GUPTHA	SIR MVIT
39.	SANTHOSHA R	SJBIT
40.	M S PRAKASH KUMAR R	SJCIT
41.	PRASHANTH KOTI	SJEC
42.	SHREYAS B ACHARYA	SJMIT
43.	MAITHRI SHETTY	SMVITM
44.	PRAJWAL SKANDHA S	SVIT
45.	YASHASVI NARAYANA	VCET
46.	RAKSHITH M	VEMANA IT
47.	VIKAS	VTU
48.	SHASHIDHAR HIREMATT	VTU, BELAGAVI
49.	AADHITHYA	DSCE
50.	IRAMMA	KLEIT
51.	ADITHYA	KLSGIT
52.	KIRAN KUMAR	HKBKCE
53.	KUSHAL	VTU, MUDDENALLY
54.	RUDRAPPA	BEC, BAGALAKOTE



## Judge Details

Mr. KARTHIK P

Quiz Mater, BGS PU Collage. CBPura

## Winners details



**J**

BB133



**H**

BB109



**R**

BB131





## Glimpse of Event

### Written Preliminary Round



### Final Round





# Literary

## Debate



*Debate: where ideas clash and minds ignite!*

A debate is a discussion or structured contest about an issue or a resolution. A formal debate involves two sides: one supports a resolution and one opposing it. Such a debate is bound by rules previously agreed upon. Debates may be judged in order to declare a winning side. A debate is an organized argument or contest of ideas in which the participants discuss a topic from two opposing sides. Those who agree with this statement or idea are the "Pro" side. Those who will not agree with this statement or idea are the "Con" side. Each side will show in an organized and clever way why they believe to have the right answers. They will use examples and evidence to support their ideas while working towards a conclusion.

The aim of a debate is to convince the opposition that you are right. When the two sides agree on the subject or when one side's arguments are more convincing than the other side that is when the debate comes to a close. In a formal debate, a mediator (a person that has not agreed with the Pro or the Con) will decide who the winner should be. In an informal debate the argument can continue until the time when one side gives up.

**Debate Topics:** Education, Technology, Science, Politics, Environment, Society



- Each team will consist of two members.
- One will speak "for the motion" and the other member will speak "against the motion".
- Each team will get 10 minutes (4 +4 minutes) to speak and 2 minutes for interjection.
- The team supporting the motion must not shift its point of view.
- If a speaker makes a statement, they must be able to provide evidence or reasons to support the statement.
- Facts presented in a debate must be accurate.
- Speakers may not bring up new points in a rebuttal speech.
- **British Parliamentary debate format** for Final round
- Debate consists of four teams, containing two speakers each, which are divided into two sides that speak for and against the motion. Due to the style's origins in British parliamentary procedure, the two sides are called the Government and the Opposition.
- **The five steps in Debate:**
- Introduction: Express your message and why it's important to your audience, as well as yourself.
- Statement of fact: Break down the general thesis of your argument into smaller parts.
- Confirmation, or proof.
- Refutation.
- Conclusion.



## Event Co-ordinators

Dr. MANJUNATHA B C, Assistant Professor, Dept. of Physics

Dr. MANJUNATH K N, Associate Professor, Dept. of MED

Mr. SRINATH G M, Assistant Professor, Dept. of CSE

Ms. SOWMYA, HRD

Students		
01	SOWMYA C	B.Sc.(HONS)
02	SHUSHMA	B.Sc.(HONS)
03	VAISHANAVI	B.Sc.(HONS)

## Participant Details

Sl. No	College Name	Code
1.	KARTHIK B	BIET, DAVANAGERE
2.	VISHAL M BHARADWAJ	NEW HORIZON CE
3.	SANDEEP BALAJI	SSCE
4.	ADARSHA Y H	GECH
5.	P.SHASANK RAJ	GECH -GECR
6.	M SKANDA SHYAM BHAT	VCET
7.	TEJASKUMAR	AIET
8.	HARIS HUSAIN KHAN H S	JNNCE
9.	RIBHAV V SHETTY	NIE
10.	KALP L JAIN,	BMSCE
11.	NIHARIKA K SHEERNALI,	GAT
12.	SOMANK PRADHAN	SIT
13.	SRIRAM S KUMAR	NIE MYSURU
14.	UNNATHI S V	AIT
15.	BASKER S	SSCE
16.	S THANUSHREE	JIT
17.	RAKSHITH R	MSRIT
18.	HANO	SEA CET



19.	AMITA S	KSIT
20.	LOVELY PAVITRI	BRINDAVAN CE
21.	SWAROOP RANI M	DR TTIT
22.	SAKSHI S Y	PESITM
23.	SYED KHAJA MOINUDDIN	GOV.EC RAMANAGARA
24.	HEMASHREE YOGESHA	BNMIT, BENGALURU
25.	VAIBHAV M YADAV	DSATM
26.	B LEKHA	VEMANA IT
27.	ASMA	BEC
28.	PRAJWAL SKANDA S	SVIT
29.	DEEKSHA S M	VEMANA IT
30.	POORVITHA V	MCE
31.	BHAGYASHREE C	BALLARI I T M
32.	VIAN FERNANDES	SJEC
33.	NIRBHIK CHAKI	CMRIT
34.	LIKITHA. R	DBIT
35.	NAYANA R	BIET , DAVANGERE
36.	BHUMIKA C	SJMIT
37.	GANAVI SR	VTU
38.	ADEEB ZAHID	DBIT
39.	ANKITH	NMIT
40.	SYED RASOOL MOHAMMED HUSSAIN	ATRIA I. T.
41.	TEJAS B GOWDA	BMSIT
42.	AARYA NAIK	BGSCET
43.	THEJAS K U	PESCE
44.	RISHIKESH L	SJCIT

## Judge Details

**Prof. KALAVATHI K R**  
Lecturer in English, Govt.PU College Peresandra,  
Chickballapur

**Prof. M G CHANDRASHEKARIAH**  
Former Professor and HOD Sir Kongadiyappa  
college, Doddaballapur



**Prof. T C DODDEGOWDA**  
**ASE National College , Gowribidanur, Chickballapur**

### Winners details



**1**  
**DBIT,**  
**Davanagere**



**2**  
**SVIT,**  
**Bengaluru**



**3**  
**BIET,**  
**Davanagere**

### Glimpse of Event





# Literary

## Elocution



*Speak with confidence, captivate with eloquence: Master the art of elocution!*

An elocution event is a competition or performance in which participants deliver speeches or recitations with a focus on clarity, pronunciation, and expression. These events provide participants with an opportunity to showcase their speaking abilities, creativity, and persuasive skills while also encouraging them to engage with diverse ideas and perspectives. Elocution competitions can be both challenging and rewarding experiences for individuals seeking to improve their communication skills and connect with audiences.



- Participants: only 1 participant per institute.
- Duration: 5 minutes
- The participant shall present either prose or poetry and not a song.
- The sequence of speakers will be decided by a draw of lots
- Medium of expression shall be English only.
- Subject/Topic of elocution will be announced a day in advance.
- Reading off a paper is allowed but not recommended, and will adversely affect points.

### Event Co-ordinators

Prof. GIRISH B G, Assistant Professor, Dept. of CSE  
 Prof. RASHMI K A, Assistant Professor, Dept. of CSE  
 Prof. GAVINA C G, Assistant Professor, Dept. of CSE  
 Prof. Shwetha B V, Assistant Professor, Dept. of CSD

Students		
01	TARUN K H	CSE
02	YASHASWINI	CSE
03	SHAIK AL KSHIFAIH	CSE
04	HARSHITHA R	CSE
05	VIAKAS KARTHIK S	CSE





06	VINUTHA T N	CSE
07	RANJAN B R	CSE
08	DARA LEELA KUMAR	CSE
09	CHIRRABUDDANNAGARI NANI	CSE

## Participant Details

Sl. No	College Name	Code
1.	POOJA V	BB127
2.	THRINESHY B	BB103
3.	NIVEEDHA K	BB104
4.	CHENDU K A	BB138
5.	AMRUTHA	BB417
6.	PRIYA PRAFULLA F	BB119
7.	KRUTHI P GOWDA	BB114
8.	HEMASHREE YOGESHA	BB109
9.	UNNATHI S	BB403
10.	BHUVIN ANIL	BB101
11.	SWAROOP RANI M	BB115
12.	PRACHS KUMAR	BB133
13.	BHAYASHREE C	BB301
14.	TARUN B R	BB112
15.	HARSHITHA K S	BB118
16.	A V CHRIANTH	BB135
17.	SRUSHTI MARIHAL	BB202
18.	ARJUN GOLLA	BB126
19.	BHANUSHREE	BB121
20.	SANIKA HEDGE	BB303
21.	VARSHITH KUMAR N	BB132
22.	ARJUN V NAIR	BB122
23.	LAASYA VASANTH	BB116
24.	SHREYAS V PRASAD	BB203
25.	MANJUNATHA S G	BB406
26.	ANANYA R	BB410
27.	SOMANT D	BB134
28.	NIKHIL S	BB107
29.	SOHAN S	BB137
30.	SONAL V HAMSAGAR	BB404
31.	ALVA SWETHA	BB415



32.	FALKIYA NAJAM	BB108
33.	HARYANK V K	BB124
34.	SANDEEP BALAJI	BB140
35.	MOUNIKA K	BB413
36.	M SKANDA SHYAN BHAT	BB418

## Judge Details

### Ms. Anuradha D

Junior Training Officer  
Govt. ITI, Gudibande-561209

## Winners details

1

Sai Vidya  
Institute of  
Technology

2

National  
Institute of  
Technology

3

Jyothi  
Institute of  
Technology

## Glimpse of Event



# Event: Fine Arts

Collage

Rangoli

Cartooning

Installation

Poster Making

Clay Modeling

On Spot Painting

Spot Photography

**Chief Co-ordinators**

**Dr. Deepa M S, HoD, AE**

**Dr. Bharathi M, HoD, CSD**



# Fine Arts

## Collage



*Collage: Where creativity cuts and pastes its way into artful harmony*

Collage is a versatile art form that involves combining various materials, such as paper, photographs, fabric, and found objects, to create a unified composition. It originated in the early 20th century as a rebellious departure from traditional artistic techniques. Collage offers artists the freedom to experiment with texture, color, and narrative in unconventional ways. It has been employed by renowned artists like Pablo Picasso and Georges Braque, who pioneered the Cubist movement. Contemporary artists continue to explore and expand the possibilities of collage, blending analog and digital techniques to create dynamic and thought-provoking works.



- Participation: only one participant per institute.
- Duration: 2 hours 30 minutes.
- The artwork shall be made on the spot on the given topic.
- Only one standard A2 size paper will be provided by the host institute.
- Collage has to prepare from old magazines, newspapers, paints and markers only.
- Participants shall bring their own scissors, glue, magazines, newspapers and other materials required for the contest.

### Event Co-ordinators

Mrs. BHAVYA S, Assistant Professor, Dept. of CED  
Ms. PAVITHRA, Assistant Professor, Dept. of Maths

Students		
01	BHARATH B G	CED
02	NITHISH	CED
03	JANARDAN	CED
04	SUHAS G	CED
05	GANESH	ECE
06	BHARATH M A	ECE
07	ANUSHA N	ECE
08	DISHA H	ECE



## Participant Details

Sl. No	College Name	Student Name
1.	NIE	AKANKSHA M H
2.	CMRIT	BHARATH S
3.	AIT	SHIVANI
4.	SIT	CHITRAVENI
5.	VCET	G ASHWATH KUMAR
6.	BGSCET	JAHNAVI S
7.	DBIT	HANSIKA
8.	BBNMIT	KOTTA SNIGDHASHREE
9.	JIT	KRUTHIKA R
10.	BIET	LAKSHMI PRAHARSHA LS
11.	AIET	PRAGATHI GOWDA
12.	GAT	PRATHIBHA G
13.	GECE	RABIYA NAAZ A F
14.	VEMANA INSTITUTE OF TECHNOLOGY	RAKSHITH M
15.	KSIT	RAKSHITHA A
16.	ATMECE	RAVANA
17.	PESITM	RISHIKA BARVE
18.	JNNCE	S VARUN
19.	DRTTIT	SHRUTHIKA. U
20.	BRINDAVAN CE	SIRISHA
21.	DSATM	SRUSHTY S M
22.	ANRVSA	SRUTHIRAJ
23.	MSRIT	TAMANNA GOEL
24.	NMIT	VAIBHAV KUMAR PANDIT
25.	AIT, Chickmangalore	BHUMIKA H
26.	KLEIT	APEKSH S BHAMBURF
27.	SJBIT	CHANDANA K R
28.	MVJCE	VAISHANVI S
29.	SIR MVIT	KARTHIKA J A
30.	DSCE	NEHA P N
31.	NCET	SOFI MITTRA
32.	BITM	MANOJ K

## Judge Details

### Sri Dushyantha H P

Assistant Professor, Dept of Painting, Karnataka  
Chitrakala Parishath, Bangalore

### Sri Shakeel Admad

Assistant Professor, College of Fine Art  
Karnataka Chitrakala Parishath, Bangalore



## Winners details

1

BNMIT,  
Bangalore

2

SJBIT, Bangalore

3

Brindavan CE,  
Bangalore

## Glimpse of Event





## Fine Arts

### Rangoli



*Rangoli: Painting the ground with colors, whispers of tradition and vibrant stories untold.*

Rangoli is a traditional art form originating from the Indian subcontinent, particularly prevalent in India and Nepal. It involves creating decorative designs on the floor or ground using materials such as colored rice, dry flour, colored sand, or flower petals. These designs are often made during festivals, special occasions, or as a daily ritual in some households. Rangoli patterns can vary greatly in complexity, from simple geometric shapes to intricate designs featuring flowers, animals, or religious symbols. The art form is deeply rooted in Indian culture and is believed to bring good luck and prosperity to the home. In addition to its decorative function, Rangoli also has symbolic significance. It is often used to welcome guests and is considered a form of spiritual expression, with some designs incorporating motifs from Hindu mythology and other cultural symbols.

Overall, Rangoli is not only a beautiful form of artistic expression but also a cherished tradition that fosters creativity and community bonding.



- Participation: Only 1 participant per institute.
- Duration: 2 hours 30 minutes.
- The artwork will be made on the spot on the given topic/idea.
- Only one standard A2 size paper will be provided by the host institute.
- All writing or drawing instruments have to be brought by the participant.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.

### Event Co-ordinators

Mrs. MAMATHA G, Assistant Professor, Dept. of CSE  
Mrs. SHWETHA T, Assistant Professor, Dept. of CSE



Students		
01	ARPIT	CSE
02	SAYED ABDUL RAHMAN	CSE
03	CHAKRI V YADAV	CSE
04	PAREEKSHITH M KUMAR	CSE
05	A FAREED KHAN	CSE
06	ROHITH J GOWDA	CSE
07	RAKSHITH SINDHE E	CSE
08	MITHUN GOWDA	CSE

## Participant Details

Sl. No	College Name	Student Name
1.	BIET	ALLALLI RUBAYA SULTANA
2.	JNNCE	APOORVA HARISH
3.	GAT	BHUVAN D K
4.	DBIT	C S KIRTHI
5.	GSSS	CHAITHALI C BHAKTA
6.	PESITM	CHINMAYI S
7.	SJCIT	DIVYA
8.	BALLARI INSTITUTE OF TECHNOLOGY AND MANAGEMENT	K MOUNAVI
9.	JIT	KRUTHIKA C S
10.	KSIT	M DIVYASHREE
11.	BIT	M K KUSHALA
12.	SJEC	NANDINI
13.	ATRIA I.T	NIDARSHANA
14.	AIET	NIHAR S ACHARYA ,1
15.	NIE	NIRMITHA S
16.	GEC, Ramanagara	POOJA K R
17.	BKIT	PRACHI SHIVDE
18.	AIT	RENUKA N
19.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BENGALURU	SADHU VENKATA SAI SUVEDYA
20.	VCET	SHRAVYA P
21.	BEC	SOUPARNI KULKARNI
22.	KIT, TIPTUR	SPOORTHY N
23.	MSRIT	SUNAINA R DAS
24.		
25.	DSATM	TEJASHREE V
26.	GECH	THRUPTHI R SHEKAR





27.	NIEIT	THUSHARA P
28.	BMSIT&M	VAISHNAVI C
29.	ANRVSA	VANIESHA
30.	SVIT	VEDAA V
31.	SIT	YESHASWINI.V
32.	SMVIT	BHAGHYASHREE
33.	KLSIT	PRATHAMESH PATIL
34.	AIT	DEEPTI S BHAT
35.	NEC	CHAITRA H R
36.	DSE	SHRADDHA UPADHYAY
37.	SJBIT	NAVAMI
38.	MVJCE	RAGINI KUMARI

## Judge Details

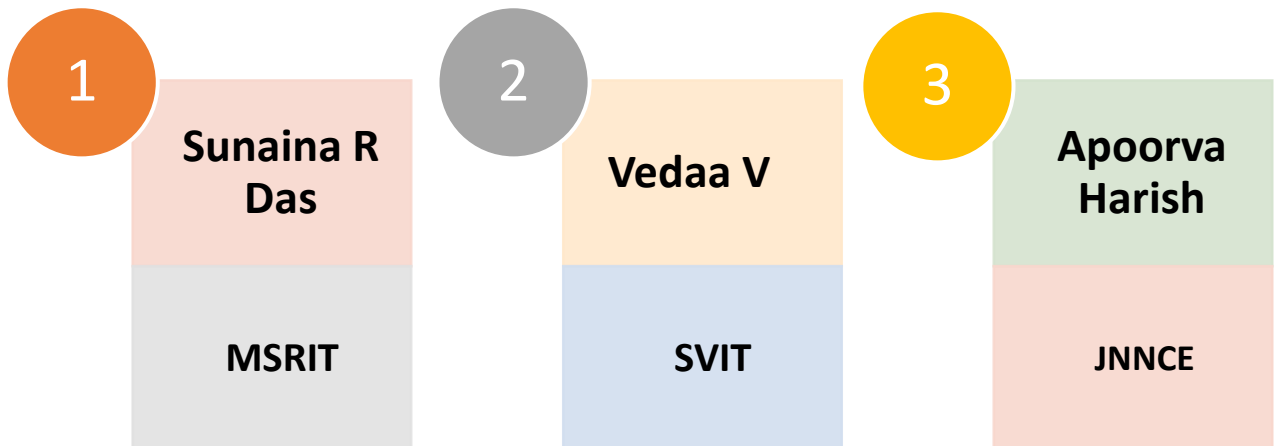
### Sri Gopal Kammar

Assistant Professor, Dept of Painting  
@Karnataka Chitrakala Parishath, Bangalore

### Sri Sanjeeva Rao Guthi

Assistant Professor, College of Fine Art  
@Karnataka Chitrakala Parishath, Bangalore

## Winners details





## Glimpse of Event





## Fine Arts

### Cartooning



*Cartooning: Where lines dance, characters leap, and imagination takes centre stage!*

Cartooning is the art of creating humorous or satirical illustrations, often accompanied by captions or dialogue, to convey a message or tell a story. Cartoons can take many forms, including single-panel cartoons, comic strips, political cartoons, editorial cartoons, and animations.

Cartoonists use a variety of techniques to bring their creations to life, including drawing, painting, digital art, and animation. They often employ exaggerated or simplified depictions of people, animals, and objects to emphasize certain characteristics or to evoke specific emotions from the audience.

Cartoons can serve many purposes, from entertainment and social commentary to political activism and advertising. They have the power to communicate complex ideas in a simple and accessible way, making them a popular medium for expressing opinions, critiquing society, and sparking dialogue.



- Participation: Only 1 participant per institute.
- Duration: 2 hours 30 minutes.
- The artwork will be made on the spot on the given topic/idea.
- Only one standard A2 size paper will be provided by the host institute.
- All writing or drawing instruments have to be brought by the participant.

### Event Co-ordinators

Mrs. DHANUSHREE A N, Assistant Professor, Dept. of CSE

Mrs. BHAVYA R A, Assistant Professor, Dept. of CSE



Students		
01	ARPIT	CSE
02	SAYED ABDUL RAHMAN	CSE
03	CHAKRI V YADAV	CSE
04	PAREEKSHITH M KUMAR	CSE
05	A FAREED KHAN	CSE
06	ROHITH J GOWDA	CSE
07	RAKSHITH SINDHE E	CSE
08	MITHUN GOWDA	CSE

## Participant Details

Sl. No	College Name	Student Name
1.	BIET	ALLALLI RUBAYA SULTANA
2.	GOVT ENGINEERING COLLEGE RAMANAGAR	AMIT
3.	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BENGALURU	ANURADHA SHENOY
4.	JSSATEB	ANURAG A MUGADUR
5.	BITM	APEKSHA PAWAR
6.	AIT	BHUMIKA L
7.	GAT	DHANUSH BG
8.	KIT	DISHA K S
9.	AIT (ACHARYA INSTITUTE OF TECHNOLOGY)	G AKSHAYA
10.	PESCE , MANDYA	HEMADRI D
11.	VCET	MANNITH N GOWDA
12.	DBIT	NANI R
13.	ATRIA I.T	NIDARSHANA
14.	AIET	PRATHIK P SHETTY
15.	BGSCET	PREETHAM HM
16.	DSATM	R JEEVAN
17.	JNNCE	S VARUN
18.	MSRIT	SANGHAMITRA SAHA
19.	VTU BELGAUM	SHIVARAJ 5
20.	ANRVSA	SUPRIYA NY
21.	BKIT	TANISHA
22.	KSIT	UJWAL M L
23.	MVJCE	BHUVANA S
24.	RVCE	YASH MISTRY



25.	JIT	YASHAS R
26.	MITM	CHANDAN C
27.	KLEIT	SHRUSTI S
28.	SMVIT	AKCHAT RAJ
29.	DSCE	KISHAN J KUNDER
30.	PES	RISHITHA BARVE

## Judge Details

### Mr. Gopal Kammar

Assistant Professor, Dept of Painting  
@Karnataka Chitrakala Parishath, Bangalore

### Mr. Sanjeeva Rao Guthi

Assistant Professor, College of Fine Art  
@Karnataka Chitrakala Parishath ,Bangalore

## Winners details

1

**Sangamitra  
Saha**  
MSRIT  
Bangalore

2

**S Varun**  
JNN College of  
Engineering,  
Shivamoga

3

**Mannith N  
Gowda**  
VCET, Puttur



## Glimpse of Event





## Fine Arts

### Installation



*Installation: Transforming space, igniting minds, one captivating creation at a time.*

A fine arts installation is a form of contemporary art where the artist utilizes a space, whether indoor or outdoor, to create an immersive and often interactive experience for the viewer. These installations can encompass a wide range of using waste materials is a powerful way to address given theme, including sculpture, painting, performance, and more. The purpose of a fine arts installation is to evoke emotions, provoke thoughts, or convey a message in a unique and innovative. By creating a fine arts installation using waste materials, you not only contribute to the dialogue around sustainability and environmental stewardship but also demonstrate the transformative power of art to inspire change.



- Participation: Only 1 Team (up to 4 participants) per institute.
- Duration: 2 Hours 30 minutes
- The artwork shall be made on the spot on the given topic.
- Materials required for the competition shall be brought by the participant. They can also use material which use in other art compositions like cartooning, painting, Rangoli, Poster Making, Collage and Clay Modelling
- Participants can also use waste materials which are available in the surroundings. However, they are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material
- The space for the installation will be provided by the host institute.
- The participant shall create and install an atmosphere related to the subject or the title of the installation in the assigned area. The maximum size of the installation shall be 5'X5'X5'

### Event Co-ordinators

Dr. RAVIKUMAR M, Associate Professor, Dept. of ASE  
Prof. SRIDHAR J, Assistant Professor, Dept. of MED



Students		
01	MANU S	MBA
02	YASHWANTH N	MBA
03	SNAHA P	MBA
04	RAKSHITHA H B	MBA

## Participant Details

Sl. No	Student Name	Code
1.	PRATHIK P SHETTY	BB402-FA-INS-01
2.	KAUSHIK M	BB403-FA-INS-02
3.	NISHANTH R	BB101-FA-INS-03
4.	SAI PREETHI	BB301-FA-INS-04
5.	ANNESHA B	BB404-FA-INS-05
6.	SRUJAN.B.J	BB108-FA-INS-06
7.	BHARATH S	BB112-FA-INS-07
8.	K S SHREYAS	BB114-FA-INS-08
9.	RAKSHA N RAJ	BB116-FA-INS-09
10.	FAZIL ARSHIYA	BB118-FA-INS-10
11.	SAMREEN	BB119-FA-INS-11
12.	AKSHAY J	BB121-FA-INS-
13.	S VARUN	BB406-FA-INS-13
14.	SRAVANTHI	BB122-FA-INS-14
15.	CHAYA S	BB124-FA-INS-15
16.	TAMANNA GOEL	BB126-FA-INS-16
17.	MADHU METI	BB413-FA-INS-17
18.	ANUSH	BB414-FA-INS-18
19.	VISHMITHA MABEN	BB134-FA-INS-19
20.	SUDHANSHU PANDIT	BB140-FA-INS-20
21.	G ASHWATH KUMAR	BB418-FA-INS-21
22.	K SNIGDHASHREE	BB109-FA-INS-22
23.	KARTHIKA J A	BB133-FA-INS-23
24.	LAKSHMI BAI	BB125-FA-INS-24
25.	ROHITH KUMAR V	BB103-FA-INS-25
26.	PREETAM J BADIGER	BB303-FA-INS-26
27.	SHRADDHA UPADHYAY	BB113-FA-INS-27





## Judge Details

### Sri Anila Kumar Govidappa

Assistant Professor, Karnataka Chitrakala Parishath

### Sri Nitish Kumar

Assistant Professor, Karnataka Chitrakala Parishath

## Winners details



**BB406**

S Varun, Shreyas  
C S, Apoorva  
Harish, Gururaj



**BB121**

Akshay J,  
Kruthika R,  
Deepa  
Dharshani T,  
Kishan S



**BB418**

Ashwath,  
Chaitra,  
Shashank,  
Bhavish



# Glimpse of Event





# Fine Arts

## Poster Making



*Poster Making: Crafting visual symphonies that speak louder than words*

Creating a poster involves blending art and information to convey a message succinctly. Use bold headlines and vibrant visuals to grab attention. Keep the design simple yet impactful, with a clear focal point. Balance text and images for visual appeal and readability. Utilize contrasting colors for emphasis and legibility. Remember, less is often more; avoid cluttering with excessive details. A well-designed poster can effectively communicate ideas, promote events, or raise awareness in just a glance.



- Participation: only 1 participant per institute.
- Duration: 2 hours 30 minutes.
- The artwork will be made on the spot on the given topic.
- Only one standard A2 size paper will be provided by the host institute.
- The participant shall bring their own scissors, colour pencils, sketch pens, markers etc.
- A4 sheets will be provided for rough work.
- Colour papers are not allowed.

### Event Co-ordinators

Mr. DARSHAN A, Assistant Professor, Dept. of AI & DS  
Ms. SANTHOSH KUMAR M, Assistant Professor, Dept. of CSD

Students		
01	VARSHA M	AI&DS
02	THANUSHRI R	AI&DS
03	AISHWARYA S	AI&DS
04	MADAN GOWDA T A	AI&DS
05	VARSHA M	AI&DS
06	RAKSHITHA	AI&DS
07	PRUTHVI S	AI&DS
08	PADMA P V	AI&DS



## Participant Details

Sl. No	Student Name	College Name
1.	PRATHIK P SHETTY	AIET
2.	BHUMIKA L	AIT
3.	G AKSHAYA	AIT (ACHARYA INSTITUTE OF TECHNOLOGY)
4.	MARUTHI PRASHANTH	ANRVSA
5.	NIDARSHANA	ATRIA I.T
6.	ANNESHA B	BAPUJI INSTITUTE OF ENGINEERING AND TECHNOLOGY DAVANGERE KARNATAKA
7.	K SHREEJA	BITM
8.	RAKSHITA.PATIL	BKIT
9.	PRATEEKSHA N KULKARNI	BMSCE
10.	KOTTA SNIGDHASHREE	BNM INSTITUTE OF TECHNOLOGY (BNMIT), BENGALURU
11.	SAHITHYA N	CIT
12.	B DEEKSHAA	CMRIT
13.	HANSIKA L	DBIT
14.	LAHARI SHYAM M	DSATM
15.	DHANUSH B G	GAT
16.	DISHA G	GECR
17.	YASHAS R	JIT
18.	APOORVA HARISH	JNNCE
19.	NIKHIL KUMAR B	JSSATEB
20.	GAYATHRI DEVI B	KSIT
21.	PREETHAM BS	MIT, MYSORE
22.	SANGHAMITRA SAHA	MSRIT
23.	CHINMAYA DATTA BS	NIE
24.	VACHAN K J	NIEIT
25.	RISHIKA BARVE	PESITM
26.	ASHWIN	SCEM, ADYAR
27.	DIMPLE J.	SJCIT
28.	TANUSHREE	SJEC
29.	CHANDANA K	TJIT
30.	SHRAVYA P	VCET
31.	YASH SHUKLA	VEMANA IT
32.	RAKSHA N RAJ	DSATM
33.	LAKSHMI BAI	MVJ COLLEGE OF ENGINEERING
34.	SANYA SAHU	SIR MVIT
35.	BHARGAVA R	BRINDAVAN CE
36.	PRATHAMESH PATIL	KLS GOGTE IT, BELAGAVI
37.	PRAJAKTA	KLEIT, HUBLI
38.	BHARGAVI AGARWAL	DSCE



## Judge Details

**Sri Anil S Ijeri**

Karnataka Chitrakala Parishath, Bangalore

**Sri Shubhankar Chakraborty**

Karnataka Chitrakala Parishath, Bangalore

## Winners details

1

**Sanghamithra  
Saha**

**MSRIT,  
Bangalore**

2

**Yashas R**

**JIT**

3

**Apoorva Harish**

**JNNCE**

## Glimpse of Event





# Fine Arts

## Clay Modelling



*Shaping imagination, Shaping imagination, one mold at a time!*

The Fine Arts - Clay Modelling Event was a resounding success, drawing participants from different institutions having diverse backgrounds and skill levels. Held in a SJCIT MED HMT Laboratory, attendees immersed themselves in the tactile art of clay sculpting. Guided by experienced instructors, they explored various techniques and approaches, from traditional to avant-garde. Sculptors brought their unique visions to life, crafting stunning pieces ranging from abstract forms to intricate figurines. The atmosphere buzzed with creativity and camaraderie as participants exchanged tips and encouragement. The event fostered a sense of community and provided a platform for artistic expression, leaving everyone inspired and eager for future endeavours in the world of clay modelling.



- Participation: only one participant per institution
- Duration: 2 hours 30 minutes.
- The artwork will be made on the spot on the given topic.
- The topics and other specific rules shall be announced on the spot.
- 2 Kgs of natural clay shall be provided by the host institution. No additional clay can be used.
- Die and moulds are strictly not allowed
- **THEME - INDIAN TRADITIONAL MASK**
- There will be two options for students. They can choose anyone as their topic.
- Clay modelling - 29th March – 11.45 AM – 2.30 PM noon - HMT lab Mechanical Block

## Event Co-ordinators

Dr. MALLARADHYA H M, Assistant Professor, Dept. of MED

Mrs. VEENA N, Assistant Professor, Dept. of Maths

Students		
01	KRITHIKA	AE
02	K R DEEKSHA	AE
03	BHAVYA VS	AS
04	NANDINENI KULASASHIDHAR	AS
05	SWETHA	AS
06	DISHA A	AE
07	SHREYAS GOWDA BM	AS
08	SAI MANASWINI	AS



## Participant Details

Sl. No	College Name	Student Name
1.	A DIVYA	BITM
2.	ANURADHA SHENOY	BNMIT , BENGALURU
3.	BHUVAN D K	GAT
4.	GAYATHRI DEVI B	KSIT
5.	GOWTHAM V U	CMRIT
6.	GURURAJ NAYAK	JNNCE
7.	HEMADRI D	PES MANDYA
8.	K M KUSUMA	TJIT
9.	K S SHREYAS,1	DBIT
10.	KRUTHIKA C S	JIT
11.	MANNITH N GOWDA	VCET
12.	MARUTHI PRASHANTH	ANRVSA
13.	NAVANEETH SURYA P	AIET
14.	NISHANTH R	AIT (ACHARYA INSTITUTE OF TECHNOLOGY)
15.	RATNADEEPA ARYA,0	BKIT
16.	RAVI KIRAN B S	PESITM
17.	REVATHI P	BGSCET
18.	SIDDARAJU MG	SIT
19.	SUNAINA R DAS	MSRIT
20.	UDAYSHANKAR K	GOVERNMENT ENGINEERING COLLEGE, RAMANAGARA
21.	BHARGAV	SIR MVIT, BENGALURU
22.	SWATHI LAXMAN SUNAGAR	MVJ COLLEGE OF ENGINEERING, BENGALURU
23.	VENKATESH	KLS GOGTE INSTITUTE OF TECHNOLOGY, BELAGAVI
24.	ANKITHA S N	SJCIT, CHICKBALLAPURA
25.	BHUVAN PATTAR	BKIT
26.	SANTHOSH GOKAVI	BRINDAVAN COLLEGE, BENGALURU
27.	M NAVEEN KUMAR	SVIT, BENGALURU
28.	ANIMESH RATHORE	DSCE, BENGALURU
29.	CHANDANA H M	NHCE, BENGALURU

## Judge Details

### Sri SUBHANKAR CHAKRABORTY

Bachelor in Fine Art (Painting)from Rabindra Bharati University  
Pursuing, Master of Fine Art (painting)From Kala Bhavana, Visva  
Bharati University

### Sri ANIL S IJERI



## Winners details

1

**Bhuvan D K**

**GAT  
Bangalore**

2

**Siddaraju M G**

**SIT, Tumkur**

3

**Kruthika C S**

**JIT, Bangalore**

## Glimpse of Event







## Fine Arts

### On Spot Painting



*Brushing brilliance onto the canvas of the moment!*

Spot Painting events are dynamic and engaging art competitions where participants create artwork in a limited time frame, often right on the spot or within a short period. These events are typically held in public spaces, galleries, or events where artists are given a designated area to work within. The challenge lies in creating a captivating piece of art under pressure while being observed by an audience.

Participants in spot painting events often showcase their skills and creativity by using various mediums such as acrylics, oils, watercolours, or even digital tools. The themes can vary widely, from abstract concepts to specific subjects provided by event organizers. Overall, spot painting events are exciting platforms that blend creativity, spontaneity, and competition, resulting in an enriching experience for both artists and art enthusiasts alike.



- Participation: Only 1 participant per institute.
- Duration: 2 hours 30 minutes.
- Only one standard A2 size paper will be provided by the host institute.
- The artwork shall be made on the spot on the given topic.
- Reporting time will be provided along with the schedule of the event.
- Types of paints allowed are watercolours, poster paints, oil paints and pastel colours.
- Candidates shall bring their own materials such as brushes, paints, palettes, etc.
- Decisions of the organizers and panel of judge(s) will be final and binding.

### Event Co-ordinators

Mrs. NIRUPAMA SWAMY, Assistant Professor, Dept. of AED

Mrs. AMBIKA S R, Assistant Professor, Dept. of CSD



Students		
01	DEEKSHITHA KS	AED
02	NAGA DEEP D	AED
03	SRI SAI HARSHITH B R	AED
04	RIYAZ BHASHA	AED
05	LIKITH J G	AED

## Participant Details

Sl. No	Student Name	College Name
1.	AARTI ANAND	RVCE
2.	ABHISHEKSK	VEMANA IT
3.	ALLALLI RUBAYA SULTANA	BIET
4.	ANIKA ARUNDASDAS	Brindavan CE
5.	ARIHANT ALAGOUDAR	RNSIT
6.	ARJUN M R	BMSCE
7.	ARPITA LAKKAPPA PUJERI	GECR
8.	ARUN KUMAR.J	SIT
9.	ARUNA A SHENOY	JIT
10.	CHANDAN C	MITMYSORE
11.	CHANDANA S	BGSCET
12.	CHINMAY NAIK	SCEM ADYAR
13.	DISHA	SJCIT
14.	FAZIL ARSHIYA	GAT
15.	G R BHUVAN	NIE, MYSURU
16.	HEMAN P	NIEIT
17.	HIRAN RAJ R	SSCE
18.	KAVERI R K	VTU Belagavi
19.	KAVISHRI S	T JIT
20.	MANASWINI A Y	SJMIT
21.	MANNITH N GOWDA	VCET
22.	MANYA BHAT	JSSATEB
23.	NIDARSHANA	ATRIA I.T
24.	NIHAR S ACHARYA,1	AIET
25.	NISHANTH R	AIT(Acharya Institue of technology)
26.	PHALGUNI SHENOY	BIT
27.	PRAJWAL N	DSATM



28.	PRATHIKSHA P MALLYA	AIT
29.	RISHIKA BARVE	ESITM
30.	SADHU VENKATA SAI SUVEDYA	BNM INSTITUTE OF TECHNOLOGY
31.	SANJANA G	KSIT
32.	SASWATI PATRA	MSRIT
33.	SHREYA C S	JNNCE
34.	SROTASWINI SAHA	ANRVSA
35.	TANUSHREE	SJEC
36.	UNNATHI D R	DBIT
37.	VAISHNAVI J	BITM
38.	K KUSHAL SAI	DSCE
39.	KAVYA B R	PES
40.	GAGANA BHARATHI	MVIT
41.	PRAJAKTA P ACHARYA	KLEIT
42.	PREM R PAHUGA	NHCE
43.	M NAVEEN KUMAR	SVIT
44.	PRATHAMESH PATIL	KLS GIT
45.	ASHMITA SANJAY	MVJCE
46.	DHATHRI G V	NCET
47.	VARSH C D	KIT-TIPTUR

## Judge Details

### Sri Dushyantha H P

Assistant Professor, Dept of Painting ,  
Karnataka Chitrakala Parishath, Bangalore

### Sri Shakeel Ahmad

Assistant Professor, Dept of Painting , Karnataka  
Chitrakala Parishath, Bangalore

## Winners details

1

**Sangamitra  
Saha**  
**MSRIT  
Bangalore**

2

**S Varun**  
**JNN College of  
Engineering,  
Shivamoga**

3

**Mannith N  
Gowda**  
**VCET, Puttur**



## Glimpse of Event





## Fine Arts

### Spot Photography



*Capturing life's flashes, one frame at a time!*

Spot photography" typically refers to a style of photography where the photographer captures images on the spot, often without much preparation or staging. It's often associated with photojournalism, street photography, and candid shots

In spot photography, the photographer may rely on spontaneity, quick reflexes, and a keen eye for capturing compelling moments as they happen. This style often emphasizes authenticity and rawness, as it seeks to capture scenes and emotions as they naturally unfold in front of the camera. Spot photography can be contrasted with more staged or planned forms of photography, where subjects are carefully posed and environments are manipulated for the desired effect. Instead, spot photography embraces the unpredictability and dynamism of real-life situations, seeking to document moments of significance or interest as they occur in the world around us.



- Participation: only one participant per institute.
- Duration: 4 hours.
- The participant shall get their own digital camera and memory card. The memory card shall be formatted by the judges before the commencement of the contest.
- Mobile phones, drones and other forms of image capturing technologies are not allowed.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Image manipulation software such as Photoshop, Gimp, etc. for enhancing images are not permitted.
- The subject of the photo should be within defined geographic limits.
- The organizers shall have the rights for the use of these pictures at their discretion.
- Any additional instructions will be announced on the spot.
- Reporting time will be provided along with the schedule of the event.
- Decisions of the organizers and panel of judge(s) will be final and binding.



## Event Co-ordinators

Prof. NIRMALA DEVI A C, Assistant Professor, Dept. of ECE

Prof. SRIVANI E N, Assistant Professor, Dept. of ECE

Students		
01	GOVARDHAN V C	ECE
02	G BAYYA REDDY	ECE
03	GIRISH REDDY.S	ECE
04	K GURU PRASAD	ECE
05	C RAHUL	ECE
06	CHARANSAI NAIK R	ECE
07	B RAJESH	ECE
08	G BHAGYA SREE	ECE
09	G C NITHYA SHREE	ECE
10	HARITHA R	ECE
11	ADARASH REDDY	ECE
12	MAHESH G R	ECE

## Participant Details

Sl. No	Student Name	College Name
1.	A H BHUSHIETH	VEMANA IT, BANGALORE
2.	ABHAY NG	RNSIT, BANGALORE
3.	ADARSHA N HIREMATHA	JNNCE
4.	AJAY JANGIR	SEA COLLEGE OF ENGINEERING
5.	ANIRUDH R	BNMIT
6.	ANUSH N NETRAKAR	SCEM ADYAR
7.	ANVITHGOPA	VCET, PUTTUR
8.	BHARATH PATIL S	ANRVSA, BANGALORE
9.	CHETHANA PRABHU	NIE, MYSURU
10.	D A AKSHAY	GAT, BANGALORE
11.	D ASHOK	BITM
12.	INAM KHAN MAKKI	GECR
13.	K.SAI.SUNAY	SJCIT
14.	KARAN S	DBIT
15.	KAUSHIK M	AIT, CHICKMANGALORE



16.	KIRAN V NARAYAN	KSIT, BANGALORE
17.	KIRAN KUMAR K	TOCE
18.	MANTHAN PRASAD	JSSATEB
19.	MITHUN	GECH, HASSAN
20.	POORNANANDA	SMVITM
21.	PRABHANJAN BHAT	PESITM
22.	PRAJWAL N	DSATM
23.	RAGHAVENDRA M	BIET, DAVANGERE
24.	RASHMITHA BM	BGSECT
25.	RISHEEK KAMBLE	SIR MVIT
26.	ROHITH REDDY B	AIT, BANGALORE
27.	SAKTHI SYLESH.P. K	SSCE
28.	SAMARTH S DEVADIGA	SJEC
29.	SHREYAS NIRANJAN	PESCE, MANDYA
30.	SNEHA H	SVIT
31.	SRINIVASA M	SJMIT
32.	SUKRUTH KUMAR JV	JIT
33.	SUMANTH HERALA	AIET
34.	SURAJ B	BMSCE
35.	TMZ REHAN AHMED	MSRIT
36.	TRISHAA SHREE KB	ATRIA IT
37.	UDAY KIRAN B.R.	TJIT
38.	VAISHNAVI V	NIE IT
39.	VISHAL M BHARADWAJ	NHCE
40.	YASHAS A P	ATMEC, MYSORE
41.	YOGARAJ E	Dr TTIT
42.	PREETHAM BADIGAR	KLEIT, HUBLI
43.	GAGAN N	MVJ COLLEGE OF ENGINEERING
44.	C NATARAJAN	BMSSA, BANGALORE
45.	GAYANA RITIKA PRASAD	NCET, BANGALORE

## Judge Details

### Sri Sanjeeva Rao G

Assistant Professor, College of Fine Arts  
Chitrakala Parisath, Bangalore

### Sri Gopal Kammar

Assistant Professor, College of Fine Arts  
Chitrakala Parisath, Bangalore



## Winners details

1

**Preetham  
Badigar**

**KLEIT,HUBLI**

2

**Chethana  
Prabhu**

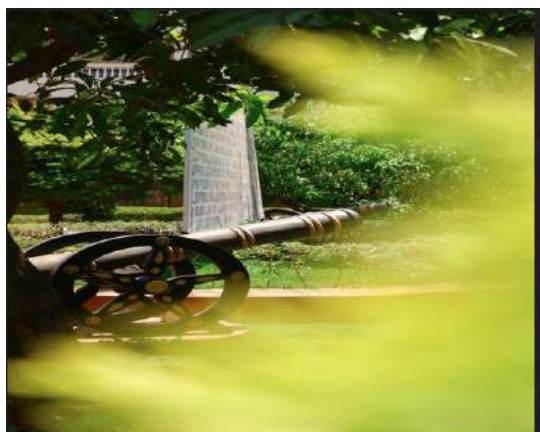
**NIE,MYSURU**

3

**Sukruth Kumar  
J V**

**JIT,  
BANGALORE**

## Glimpse of Event





# Valedictory

As the curtains draw to a close, let's celebrate the finale with hearts full of memories and eyes set on new horizons. Join us for the grand Valedictory, where we bid adieu to this chapter of triumphs.

The culmination of our journey unfolded on March 30th, 2024, at 2:00 pm, as we bid farewell to the 23<sup>rd</sup> VTU Youth Festival, Bliss Beat 2024. Among esteemed guests were Dr. B E Rangaswamy, Registrar at VTU, and Dr. T. N. Srinivas, Registrar Evaluation at VTU, who honored us with their presence. The event was further graced by the esteemed presence of Dr. G T Raju, Principal at SJCIT, Sri Suresha J, Registrar at SJCIT, and other distinguished guests.

Dr. T. N. Srinivas commended the participants and winners, extending heartfelt congratulations. Dr. P V Kadagadakai, Director of Physical Education(I/C) at VTU, Belagavi, provided an insightful overview of the festival and presented the conclusion report, marking the end of a memorable chapter in our collective journey





# Champions of BlissBeat -2024

*Here's to the bold, the brilliant, the unbeatable: Congratulations to our champions, who have set the stage ablaze with their passion and prowess*

At the valedictory event, the spotlight shone on excellence as the winners of individual events were unveiled, and the coveted title of overall champion of the 23rd VTU Youth Festival, Bliss Beat 2024, was proudly declared. Every deserving participant and team received heartfelt recognition for their remarkable performances and achievements that illuminated the festival's atmosphere.

## Champions: Ramaiah Institute of Technology, Bangalore



## Runners Up: BNM Institute of Technology, Bangalore







# Photo Gallery

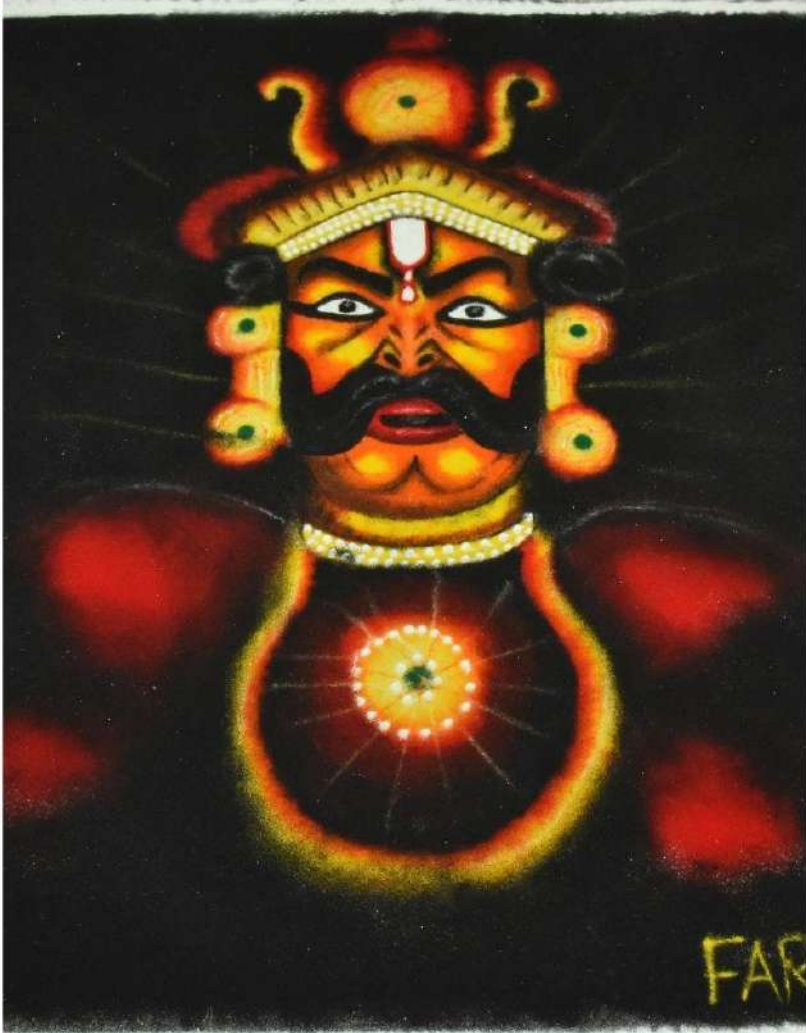
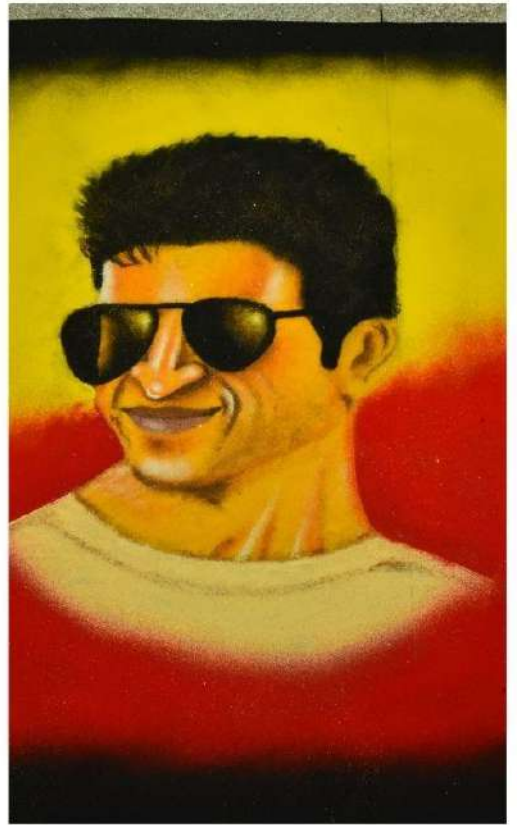
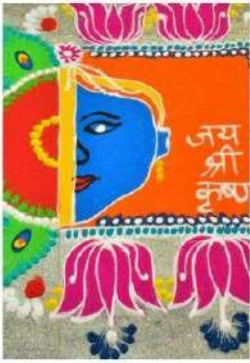
Moments captured, memories treasured: Explore our vibrant Photo Gallery and let the snapshots tell the story of our unforgettable journey.



Bliss Beat









27.03.2024











॥ Jai

MOMENTS CAPTURED,  
MEMORIES TREASURED:  
EXPLORE OUR VIBRANT PHOTO  
GALLERY!

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**Mr. Manoj Sharma P, Dept. of ECE**

*Crafting moments into memories, our editorial board brings to life the vibrant essence of our Youth Festival Report, capturing the spirit of passion, talent, and boundless youth energy."*